



# Post 16 Prospectus: ART, CRAFT & DESIGN

Advanced Subsidiary (AS) & Advanced Level  
Examining Board: AQA Syllabus: 7241, 7201

## AIM

The course aims at both AS and A-Level to develop:

- Intellectual, imaginative, creative and intuitive powers.
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgements.
- An understanding of the inter-relationships between Art, Craft and Design and an awareness of the contexts in which they operate.
- Knowledge and understanding of Art, Craft and Design in contemporary society and in other times and cultures.

## COURSE CONTENT

AS Level (Stand-alone AS Exam)		Advanced Level (Decoupled Exam)	
<b>I</b>	<b>Component 1: Portfolio</b>	<b>I</b>	<b>Component 1: Personal investigation</b>
	<p><b>6 weeks: Skills and techniques workshop style lessons.</b> These include skills development and exploration in drawing, painting, print, sculpture, photography, abstraction and realism.</p> <p><b>November - February</b> <b>Development of a portfolio of work.</b> Students generate and investigate personal ideas linking to a given theme; explore relevant artists' work; experiment with techniques and materials; and ultimately work towards the creation of a personal response(s).</p>		<p><b>Sept – Easter (Year 12)</b> <b>Skills and techniques workshop style lessons.</b> Students will develop skills and knowledge in a wide range of artistic areas, including drawing, painting, print, sculpture, photography, abstraction, realism, figurative and landscape. Students are encouraged to experiment and explore, in order to ascertain where their artistic strengths and interests are.</p> <p><b>Easter – February</b> <b>Personal Investigation</b> Students embark on Component 1, focusing on their key areas of interest and artistic strengths as discovered in the first part of the course. A line of enquiry is agreed upon for the Personal Investigation.</p> <p><u>Practical work:</u> Students generate and investigate personal ideas linking to the theme of their Personal Investigation; explore relevant artists' work; experiment with techniques and materials; and ultimately work towards the creation of a personal response(s).</p> <p><u>Theory:</u> Practical work is underpinned by artistic analysis and research of 1000-3000 words. Students are expected to visit galleries and experience artwork first hand.</p>



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<b>2</b>	<b>Component 2: Externally set Assignment</b>	<b>2</b>	<b>Component 2: Externally set assignment</b>
	Candidates select one starting point from five set by the examining body AQA. Preparatory work begins as soon as possible after 1st February. Students will develop personal ideas linking to this starting point and the exploration of related artists. Following the preparatory period, students must complete 10 hours of unaided, supervised time and must produce a finished outcome(s) informed by their preparatory work.		Candidates select one starting point from five questions set by the examining body AQA. Preparatory work begins as soon as possible after the 1st February on preparation work. Students will develop personal ideas linking to this starting point and the exploration of related artists. Following the preparatory period, students must complete 15 hours of unaided, supervised time and must produce a finished outcome(s) informed by their preparatory work.

AS ASSESSMENT	A-level ASSESSMENT
Component 1: Portfolio No time limit 96 marks 60% of AS	Component 1: Personal Investigation No time limit 96 marks 60% of A-level
Component 2: Externally set Assignment Preparatory period + 10 hours supervised time 96 marks 40% of AS	Component 2: Externally set Assignment Preparatory period + 15 hours supervised time 96 marks 40% of A-level

## SUBJECT ENRICHMENT

Each year students from Years 12 and 13 visit London to visit major London Galleries. In addition we endeavor to provide as many first hand experiences of art as possible by visiting local galleries and getting involved in local events and competitions.

Attendance at life drawing classes are also encouraged, held locally at Ilkley Art school on an evening. We encourage interested students to become Art Ambassadors, promoting art further within school. Students this current year are involved in many of the following: working with GCSE art students in a mentoring role, running art clubs for KS3 students, contacting local artists to deliver lunch time talks to share their work and experience, fundraising activities, attending Open and Option Evenings to talk to students and parents, and as Art Press Officers.

## SUBJECT SPECIFIC ENTRY REQUIREMENT

General entry requirement for Post-16: 5 grade 4/C at GCSE, preferably including English and Maths. Specific entry requirements: Grade 4 in Art. Students who did not do art at GCSE will be required to present a Portfolio of work to the Head of Department.



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## A STUDENT PERSPECTIVE

“Art A Level increased my confidence. I really enjoyed the essays. I liked the freedom of the starting points. It was the right mix of freedom, support from the teachers and security of knowing how you are doing” Helen Robinson (currently studying at Glasgow School of Art)

“I talked a great deal about my studies in Art during my interview for Law at Newcastle. They were genuinely interested in the skills I gained  
From doing Art A Level” Hannah Tales

## WHERE NEXT?

Art students follow a variety of diverse career paths leading on from school to foundation course and other further and higher education art courses. Careers are available in graphics, fashion, photography, architecture, textiles, ceramics, film, surface pattern design, fine art, animation, illustration, product design, web design, computer games and other new media industries. If you are not looking at a careers paths related to art and design this subject compliments a range of other subjects well. Skills developed within the subject will benefit and compliment many other careers and areas of the curriculum, for example analytical and creative thinking, problem solving, research and idea development and independent, self-directed working behavior.

2017 destinations	Art Foundation Course at Leeds College of Art BA (Hons) Fine Art at Lancaster University BA (Hons) Fashion and Dress History at Brighton University BA (Hons) Fine Art and Creative Writing at Lancaster University BA (Hons) Games Art and Design at Norwich University BA (Hons) Industrial Design at Loughborough University
2016 destinations	Art Foundation Course at Leeds College of Art
2015 destinations	Art Foundation Course at Leeds College of Art BA (Hons) Film studies BA (Hons) Photography at Coventry University BA (Hons) Graphic Communication
2014 destinations	Glasgow School of Art

## STUDENT SUPPORT

Students are taught by 2 members of art staff, to benefit from a broad range of skills and expertise. Students receive regular feedback and support, and as their strengths and skills develop, students will follow a highly individualised and differentiated learning plan. Students are welcomed and encouraged to work in the art department during their study periods, at lunchtimes and after school. Staff are available for 1 to 1 support during these times.