



Post 16 Prospectus: PHOTOGRAPHY

Advanced Subsidiary (AS) & Advanced Level (A2)

Examining Board: AQA Syllabus: 7246, 7206

Aim

The course aims at both AS and A-Level to develop: Intellectual, imaginative, creative and intuitive powers Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgements.

Knowledge and understanding of Photography in contemporary society and in other times and cultures. An awareness of different roles, functions, audiences and consumers of Photography.

Course Content

AS Level (Stand-alone AS Exam)		Advanced Level (Decoupled Exam)	
1	Component 1: Portfolio	1	Component 1: Personal investigation
A	First six weeks skills development through a series of short workshop based tasks investigating different aspects of photography. Additionally students recap Aperture priority and Shutter priority modes and learn skills required to move towards shooting in Manual mode.		A practical unit with written elements of 1,000-3,000 words in which candidates are expected to develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces. The practical elements should be linked with some aspect of contemporary or past practice of Photographers. The focus for this unit is primary observation of real objects and images within a gallery or other environment.
B	A coursework unit consisting of a final piece or pieces accompanied by preliminary/ supporting studies. Students further extend one area of focus from workshop tasks and develop this as a complete project. Students will develop personal ideas linking to the theme and the exploration of related Photographers; leading onto design developments and the final piece/s.		
2	Component 2: Externally set Assignment	2	Component 2: Externally set assignment
	Candidates select one starting point from five set by the examining body AQA. Preparatory work begins as soon as possible after 1st February. Students will develop personal ideas linking to this starting point and the exploration of related Photographers. Following the preparatory period, students must complete 10 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work.		Candidates select one starting point from eight questions set by the examining body AQA. Preparatory work begins as soon as possible after the 1st February on preparation work. Students will develop personal ideas linking to this starting point and the exploration of related Photographers. Following the preparatory period, students must complete 15 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work.



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AS ASSESSMENT	A-level ASSESSMENT
Component 1: Portfolio No time limit 96 marks 60% of AS	Component 1: Personal investigation No time limit 96 marks 60% of A-level
Component 2: Externally set Assignment Preparatory period + 10 hours supervised time 96 marks 40% of AS	Component 2: Externally set Assignment Preparatory period + 10 hours supervised time 96 marks 40% of A-level

SUBJECT ENRICHMENT

Each year students from Years 12 and 13 visit London to visit major London Galleries and view important exhibitions such as the Turner Prize Shortlist. In addition we endeavour to give you as many first hand experiences of art as possible by visiting local galleries and getting involved in local events and competitions.

SUBJECT SPECIFIC ENTRY REQUIREMENTS

General entry requirement for Post-16: 5 grade 4/C at GCSE, preferably including English and Maths. Specific entry requirements: Grade 4 in GCSE art or photography. Students who did not do art or photography at GCSE will be required to present a Portfolio of work to the Head of Department.

WHERE NEXT?

Direct entry to various 'Light Based Media' degree courses (Photography, Film, Media).

Careers are available in graphics, advertising, fashion, medical illustration photography, police and forensic photography, editorial, corporate, press and photo journalism, film and television production, digital imaging specialist, web design, computer games and other new media industries.

If you are not looking at a careers paths related to Photography this subject compliments a range of other subjects well. Skills developed within the subject will benefit and compliment many other careers and areas of the curriculum, for example analytical and creative thinking, problem solving, research and idea development and independent, self-directed working behaviour.

STUDENT SUPPORT

All students in Art and Photography are allocated a tutor who will be the primary point of contact for support, concerns, reports, parents evening, UCAS. This tutor meets with students once a cycle to discuss work completed and plan work and learning objectives for the next cycle, as such learning is highly individualised and differentiated with each student receiving a written work plan.