



Post 16 Prospectus: THEATRE STUDIES

Advanced Level (A2)

Examining Board: Edexcel Syllabus: 9DRO

Aim

The aim of the course is to inspire students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject.

Course Content

AS Level (Stand-alone AS Exam)		Advanced Level (Decoupled Exam)	
1	Theatre Makers in Practice 40% Written Exam <ul style="list-style-type: none"> - Live Theatre Review. - Interpretation and direction of a set text. 	1	Theatre Makers in Practice 40% Written Exam <ul style="list-style-type: none"> - Live Theatre Review. - Interpretation and direction of a set text. - Performance concept for a different set text linked to a key practitioner.
2	Exploration and Performance 60% <ul style="list-style-type: none"> - Group performance of one key extract from a performance text informed by the methodology of one influential practitioner. - Portfolio about the process. - Monologue or Duologue performance of a key extract from a different performance text. 	2	Text in Performance 20% <ul style="list-style-type: none"> - Group performance of one key extract from a performance text informed by the methodology of one influential practitioner. - Monologue or Duologue performance of a key extract from a different performance text.
		3	Devising 40% <ul style="list-style-type: none"> - Group devised piece linked to the work of one practitioner. - Portfolio about the process.
AS ASSESSMENT		A LEVEL ASSESSMENT	
1 hr 45 min written exam – Extract of set text given and Theatre Review notes allowed.		2 ½ hr written exam – Extracts of set texts give. Open book & Theatre Review notes allowed.	
Group Performance 32 marks Monologue/Duologue 16 marks Portfolio 48 marks		Group Performance 36 marks Monologue/Duologue 24 marks	
		Portfolio 60 marks Devised Performance 20 marks	



Post 16 Prospectus: THEATRE STUDIES

Advanced Level (A2)

Examining Board: Edexcel Syllabus: 9DRO

SUBJECT ENRICHMENT

- We organise a number of tickets for performances.
- Workshops with theatre companies exploring their practice.

ENTRY REQUIREMENTS

General entry requirement for Post-16: 5 grade 4/C at GCSE, preferably including English and Maths. Specific entry requirements: Grade 4 for GCSE Drama (if taken) and 4 for English.

A STUDENT PERSPECTIVE

The course has made me look at texts in a different way and has developed my literacy skills. It has enhanced my appreciation and understanding of aspects of some of my other courses such as History, English & Media Studies as I have explored different society's values. I have found the theoretical aspects of the course challenging but enjoyed learning how theatre is used to reflect the social status quo, leading to an understanding of the power of theatre and how it is much more than mere entertainment. I have really enjoyed the course which whilst challenging has also been an emotional outlet and great fun.

WHERE NEXT?

Students of Edexcel Drama and Theatre develop skills that are not just essential for drama but applicable to a wide range of higher education subjects and in the workplace.

This specification refines students' collaborative skills, their analytical thinking and their approach to research.

Students grow in confidence and maturity as they successfully realise their own ideas. They learn to evaluate objectively and develop a sound appreciation of the influences that cultural and social contexts can have on decision making.

Whatever the future holds, students of AS and A Level Drama and Theatre emerge with a toolkit of transferable skills preparing them for their next steps.

Support for students in Theatre Studies:

- We offer lunchtime drop in workshops to support written work.
- We run rehearsals and one to one acting coaching sessions at lunchtimes and after school.



Post 16 Prospectus: THEATRE STUDIES

Advanced Level (A2)

Examining Board: Edexcel Syllabus: 9DRO

Student Success/Progression for Theatre Studies:

- **2017 – Student X went to University of the Arts London to study Directing and Acting.**
- 2016 – Student X went to Royal Conservatoire Scotland to study Acting - this is a highly prestigious institution.
- Student X went to Birmingham University to study Drama and English.
- Student X went to Manchester University to study Drama and English Literature
- Student X went to Chichester to study Music and Musical Theatre
- 2015 – Student X went to Birmingham University to study Drama & Theatre - she has been working with The Royal Shakespeare Company. Student X went to Leeds University to study Drama & Theatre, Student X went to Birmingham University to study English with Drama.
- 2014 Student X went to Lamda to study Acting
- 2013 – Student X went to Central School of Drama to study Performance Art