

Starter: can you think of a quotation for each household object?



You might need to think 'outside the box' for some of these – and there's no right answer!

My tips...

I assigned a quotation to lots of objects in my house. When I touched that object I'd say the quotation out loud to help me remember it.

For example, when I closed the front door I'd say "on us the doors are closed" (Exposure).



Robyn Copeland
Predicted Grade: 6
Achieved Grade: 8

“I don’t
know where
to start!”

“You can’t
revise
English”

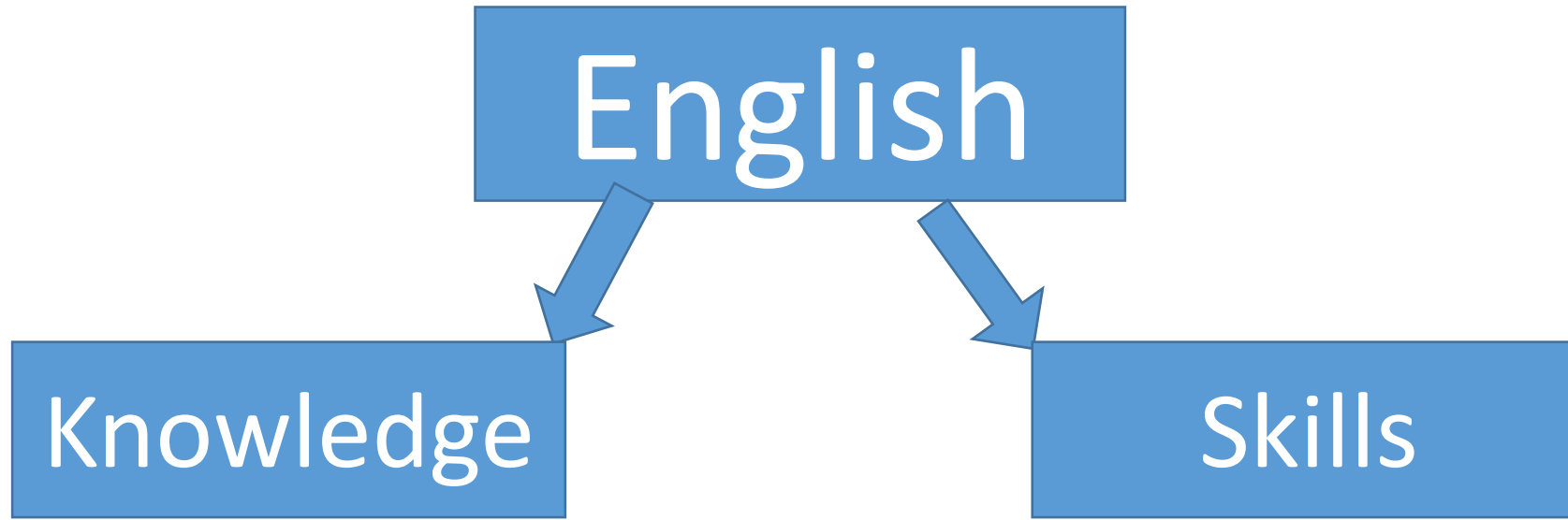
LEARN:

Understand how to effectively revise for English
Apply that knowledge and test some techniques!

“I’ll just
revise some
quotes”

“There’s so
much to
learn...”

Why we need to revise English...



- Improve your knowledge and apply the skills you've been taught.
- Mutually beneficial:
 - You can't show off your skills without having good knowledge of your texts
 - You can't demonstrate good knowledge without having the skill to communicate that knowledge

How it works:

You will:

- Revise the knowledge you already have from two years' English
- Maximise your marks by developing a deep and detailed knowledge of your set texts
- Identify gaps in your knowledge and work to fill these gaps
- Apply the skills you've been taught over the past two years by planning + writing practice answers.

We will:

- Test your knowledge and your revision regularly
- Help you to revise by setting revision-based homework tasks
- Develop your skills by practicing them regularly in class up until the exams start – **this will be the focus of your lessons after Christmas**
- Help you by offering intervention sessions

What knowledge and skills do I need? An example:

Read the extract from Act 5, Scene 2 of Macbeth then answer the question that follows:

LADY MACBETH

Out, damned spot! Out, I say! One, two.
Why then, 'tis time to do 't. Hell is murky. Fie, my
lord, fie, a soldier and afeard? What need we fear?
Who knows it, when none can call our power to
account? Yet who would have thought the old man
to have had so much blood in him?

DOCTOR

Do you mark that?

LADY MACBETH

The Thane of Fife had a wife. Where is
she now? What, will these hands ne'er be clean? No
more o' that, my lord, no more o' that. You mar all
with this starting.

DOCTOR

Go to, go to; you have known what you should
not.

GENTLEWOMAN

She has spoke what she should not,
I am sure of that. Heaven knows what she has
known.

Starting with this extract, how does Shakespeare present the effects of guilt in *Macbeth*?

Knowledge:

- Plot – what is significant about Act 5, what happens to Lady MacB next!
- Character – how Lady Macbeth initially starts vs how she changes
- Macbeth – how he reacts to guilt
- Shakespeare's intentions – linked to his moral message, tragic genre, King James, etc
- Recurring motifs in Macbeth eg. Blood as a symbol of guilt.
- Quotations from the rest of the play to support an answer on guilt!

Skills:

- Reading the extract for meaning
- Using apt quotations and references to illustrate ideas
- Writing a detailed essay response
- Analysing methods in detail

What's in the folder? Take a look...

- A knowledge organiser for each text you are studying
- A revision booklet – full of ready-to-use revision activities
- An exam overview sheet with details of all four English exams

- We've designed the knowledge organisers as a useful record of the basic knowledge you need on each text
- You'll have been taught more than what's on the KO, and you'll need a more detailed knowledge
- They form the basis of your revision. Use them to identify gaps you have in your knowledge and fill those gaps.

Your folder is your revision folder...

- This is yours to keep
- Organise it by topic area
- Don't like it? Buy a ringbinder and some plastic wallets/file dividers
- Keep loose notes and other sheets you create in this folder.
- You'll need this folder in class after Christmas



Your mock exams in January:

Literature Paper 1 – *Macbeth* and *Sign of Four* or *Jekyll and Hyde*

Monday 6th January 1.15pm

Language Paper 2 – you're practising this in class at the moment.

Wed 15 January 8.45am

Mark these on your 'exam overview' now so that you remember!

Launching the English Revision Hub!

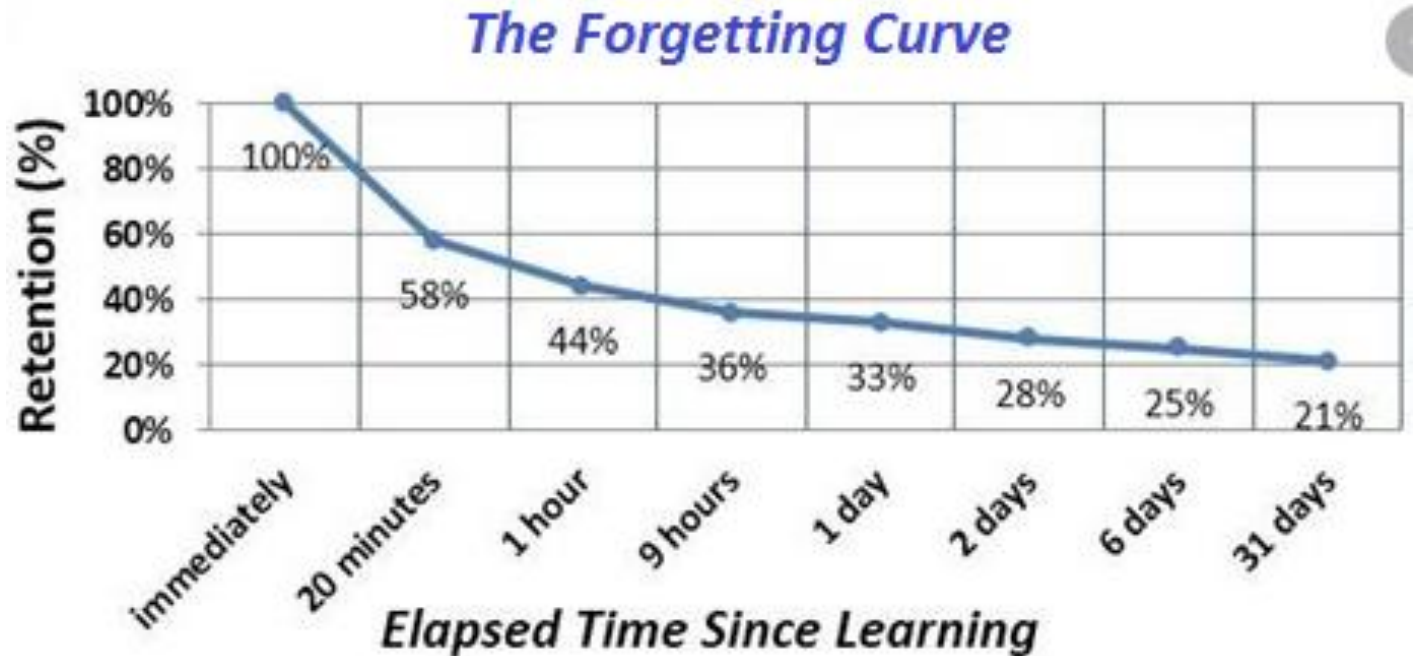
There are lots of resources on here for you to download and use including practice questions and more!

There's a link in your revision booklet.



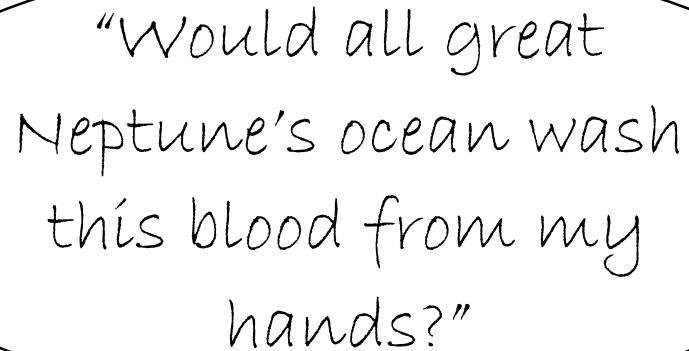
Revision: what works?

- Research tells us that it isn't the time you spend revising that counts
- It's the activities you do that make learning 'stick'
- You need to revisit information on a regular basis – little and often
- Cramming doesn't work as your brain is overloaded.
- We know that simply reading through notes has little to no impact. You need to be actively revising for it to count – that is, writing, drawing, using cue cards, creating mind maps and more.



Let's get started: Revising a quotation.

- Copy the following quotation from your Macbeth knowledge organiser onto your paper:



"Would all great
Neptune's ocean wash
this blood from my
hands?"

- Now follow the steps on page 6 of your revision booklet to analyse the quotation!

Revising a theme!

Look,
Cover,
Write,
Check

- Grab your knowledge organiser for Macbeth
- We're going to revise the theme of guilt.
- First things first, read the 'guilt' section on the KO.
- Now, cover it up/turn it over!
- On your mind map, jot down what you remember about guilt.
- Now without looking, write down any quotations you can think of about 'guilt' in Macbeth
- Now look at the KO – which of the quotations in the quote bank are about guilt? Write them down!

Guilt

Cornell method – a very useful way to make notes

Grab your piece of paper and set it up like the one on the right.

You should have 3 sections:

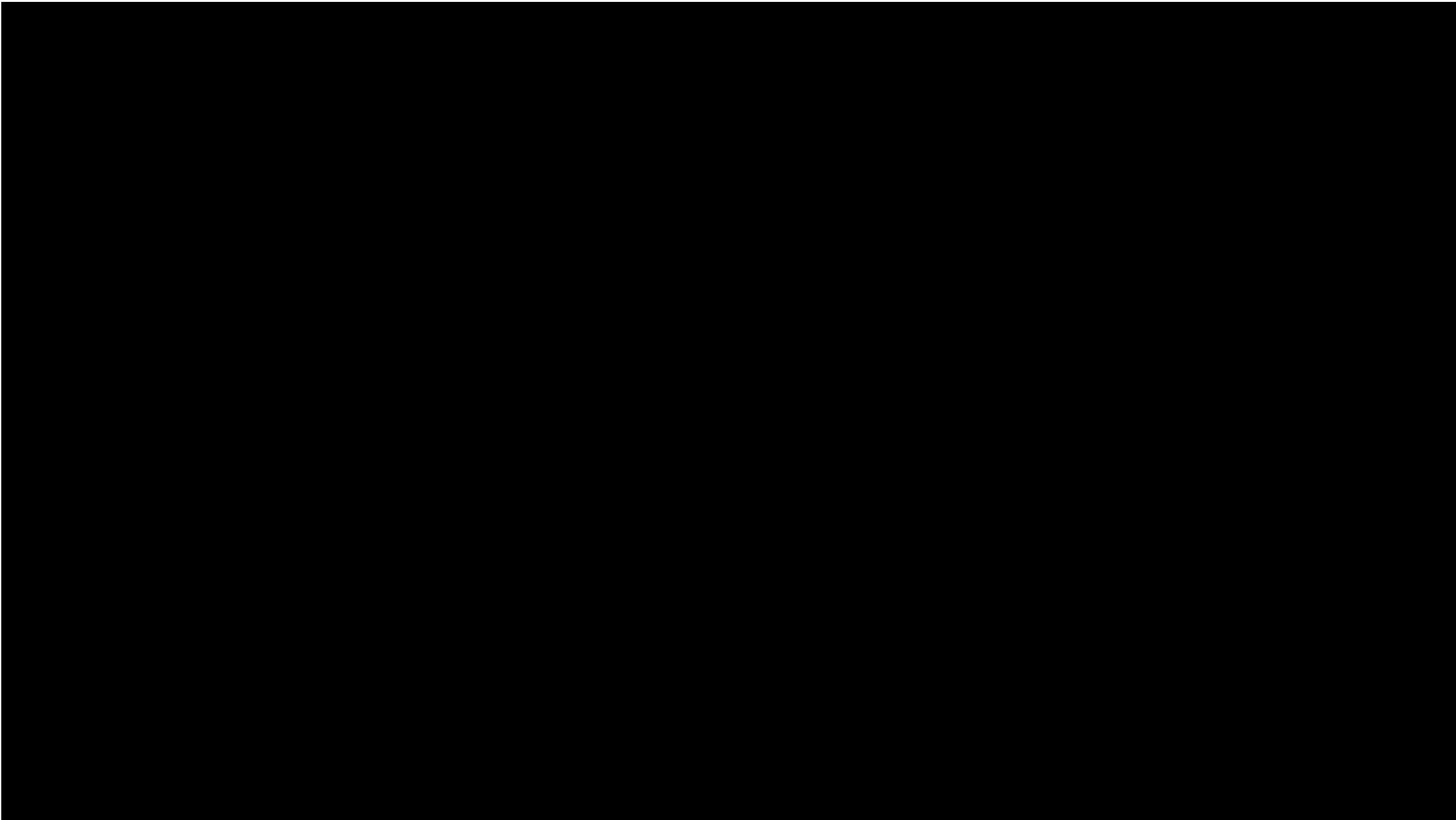
- **Notes**: this is where you'll make short, bullet-point notes whilst you watch the clip
- **Summary**: after you've finished watching, you'll summarise the key things you learnt here
- **Revision questions**: after you've finished watching, you'll set yourself up to five revision questions here from your learning.
- You can revisit these in your next revision session to check what you learnt.

GUILT in Macbeth

Revision questions:

SUMMARY:

Free to be taken from <http://www.noteit.com/notes/paper/noteitnote/>



<https://www.youtube.com/watch?v=KR6SceigShg>

Wiley Grammar School

Now add to your learning...

- Go back to your mind map on 'guilt'
- Add in any new learning from the video clip
- (you could also do this by using a revision guide or website eg. BBC Bitesize)

Can you see how the revision you just did would help you with this question we looked at earlier?

Read the extract from Act 5, Scene 2 of Macbeth then answer the question that follows:

LADY MACBETH

Out, damned spot! Out, I say! One, two.
Why then, 'tis time to do 't. Hell is murky. Fie, my
lord, fie, a soldier and afeard? What need we fear?
Who knows it, when none can call our power to
account? Yet who would have thought the old man
to have had so much blood in him?

5

DOCTOR

Do you mark that?

LADY MACBETH

The Thane of Fife had a wife. Where is
she now? What, will these hands ne'er be clean? No
more o' that, my lord, no more o' that. You mar all
with this starting.

10

DOCTOR

Go to, go to; you have known what you should
not.

GENTLEWOMAN

She has spoke what she should not,
I am sure of that. Heaven knows what she has
known.

15

Starting with this extract, how does Shakespeare present the effects of guilt in *Macbeth*?

Knowledge:

- Plot – what is significant about Act 5, what happens to Lady MacB next!
- Character – how Lady Macbeth initially starts vs how she changes
- Macbeth – how he reacts to guilt
- Shakespeare's intentions – linked to his moral message, tragic genre, King James, etc
- Recurring motifs in Macbeth eg. Blood as a symbol of guilt.
- Quotations from the rest of the play to support an answer on guilt!

Skills:

- Reading the extract for meaning
- Using apt quotations and references to illustrate ideas
- Writing a detailed essay response
- Analysing methods in detail

Take-aways from today...

- Revision needs to be active, not passive
- Your knowledge organisers give you the basics on which to build your revision
- Your revision booklet has a range of different strategies you can try – some short 5 minute tasks and some longer. Experiment and find out what works for you.
- Discuss this session with your parents – they will be emailed about your revision workshop today.
- Use the English Revision Hub resources to help you with your revision
- Ask your teacher if you need any further guidance on revision strategies

