

**2022/23****Yr12 Theatre Studies****Subject Lead: Lara Ramrattan**

<b>Term</b>	<b>Content overview</b>	<b>Skills Overview</b>	<b>Assessment Schedule / Checkpoints</b>	<b>Careers Links</b>
<b>Autumn Term 1</b>	Component 3: Machinal – Practical exploration and Log Books on own concepts. Preparation for Live Theatre and notes. Component 1 :Exploration of styles of theatre with text extracts. Mini assessments.	Interpreting Performing Designing Researching Note taking		Playwright, Designer, Performer & Director
<b>Autumn Term 2</b>	Component 3: Machinal – Practical and Essays Preparation for Live Theatre - notes.& essays Component 2: Exploring Duologues Exploration of text – exploring different play text extracts – characters and style to consider best fit.	Evaluating Researching Performing Analysing Essay Writing	Tracking 1	Playwright, Designer, Performer & Director
<b>Spring Term 1</b>	Component 2: Group Texts & Monologue/Duologues – rehearsals Component 3: Theatre Reviews Machinal essays	Researching Performing Essay Writing		Playwright, Designer, Performer & Director
<b>Spring Term 2</b>	Component 2: Rehearsals & Performance Intentions	Performing Evaluating Intention Writing	Tracking 2	Playwright, Designer, Performer & Director
<b>Summer Term</b>	Component 2: Group & Monologue/Duologue Mock Performances Component 3: Written Exam preparation - for mock exam	Performing Essay Writing	<b>Mock Group &amp; Monologue/Duologue Performances after school</b>	Performer & Designer
<b>Summer Term 2</b>	Component 2: Written and Group & Monologue/Duologue mock exam Component 1: Devising Component 3: Lysistrata	Essay Writing Exploration & Research Devising Note Taking	End of year exams Tracking 3	Playwright, Designer, Performer & Director