

**2022-2023****Yr13 Drama & Theatre Studies****Subject Lead: Lara Ramrattan**

<b>Term</b>	<b>Content overview</b>	<b>Skills Overview</b>	<b>Assessment Schedule / Checkpoints</b>	<b>Careers Links</b>
<b>Autumn Term 1</b>	Component 3 : Lysistrata – applying concept to text. Drafting essays.  Component 1 : Devising from an extract and practitioner & Portfolio drafting	Interpreting Researching Characterisation Designing Devising Analysing & Evaluating		Playwright, Designer, Performer & Director
<b>Autumn Term 2</b>	Component 1: Portfolio drafting & Devised work  Component 3: – Lysistrata applying concept to extracts Machinal essays Live Theatre essays	Applying Devising Evaluating Analysing Designing Researching	Tracking 1 <b>November Component 1 Devised Scratch</b> <b>November Devised Real</b> <b>December Devised final Portfolio Deadline</b>	Playwright, Designer, Performer & Director
<b>Spring Term 1</b>	Component 2: Group Performance work Component 3: Lysistrata, Machinal questions & Live Theatre Essays	Devising Evaluating Analysing Applying	Mock Exams of Component 3	Playwright, Designer, Performer & Director
<b>Spring Term 2</b>	Component 2: Group & Monologue/Duologue Performance work Component 3: Lysistrata & Machinal questions, Live Theatre Essays	Rehearsing Refining Evaluating Acting Applying	Tracking 2	Playwright, Designer, Performer & Director
<b>Summer Term 1</b>	Component 3: Lysistrata & Machinal question & Live Theatre Essays	Analysing Evaluating	<b>Component 2: Section A &amp; B Performance Exam</b>	Playwright, Designer, Performer & Director
<b>Summer Term 2</b>			<b>Component 3: Theatre Makers in Practice Exam</b>	