



Post 16 Prospectus: FINE ART

Advanced Subsidiary (AS) & Advanced Level (A2)
Examining Board: Edexcel Syllabus: 8FAO, 9FAO

AIM

- Intellectual, imaginative, creative and intuitive powers.
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgements.
- An understanding of the inter-relationships across Fine Art (drawing, painting, printmaking, sculpture, lens based image making) and an awareness of the contexts in which they operate.
- Knowledge and understanding of Art in contemporary society and in other times and cultures.
- An awareness of different roles, functions, audiences and consumers of Art.

COURSE CONTENT

AS Level (Stand-alone AS Exam)		Advanced Level (Decoupled Exam)	
1	Component 1: Portfolio	1	Component 1: Personal investigation
A	Technical skills – workshop style Six week exploration of media and related skills development in drawing, painting, print, sculpture, photography and concept.	A	Personal Study A written study, relating to the practical portfolio of work. This should show critical understanding and be a minimum of 1000 words.
B	Personal response to given theme A coursework unit consisting of a final piece or pieces accompanied by preliminary/supporting studies. Students will develop personal ideas linking to the theme and the exploration of related artists; leading onto design developments and the final piece.	B	Personal response to given theme A coursework unit consisting of a final piece or pieces accompanied by preliminary/supporting studies. Students will develop personal ideas linking to the theme and the exploration of related artists; leading onto design developments and the final piece.
2	Component 2: Externally set Assignment	2	Component 2: Externally set assignment
	The exam paper is released on 1 st February and preparatory work begins as soon as possible after this date. Students will develop personal ideas linking to the given theme and explore related artists. Following the preparatory period, students must complete 10 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work.		The exam paper is released on 1 st February and preparatory work begins as soon as possible after this date. Students will develop personal ideas linking to the given theme and explore related artists. Following the preparatory period, students must complete 10 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work.

Post 16 Prospectus: FINE ART

AS ASSESSMENT	A-level ASSESSMENT
Component 1: Portfolio No time limit 72 marks 60% of AS	Component 1: Personal investigation No time limit 72 marks 60% of A-level
Component 2: Externally set Assignment Preparatory period + 10 hours supervised time 72 marks 40% of AS	Component 2: Externally set Assignment Preparatory period + 15 hours supervised time 72 marks 40% of A-level

SUBJECT ENRICHMENT

Each year students from Years 12 and 13 visit London to visit major London Galleries and view important exhibitions such as the Turner Prize Shortlist. In addition we endeavor to give you as many first hand experiences of art as possible by visiting local galleries and getting involved in local events and competitions.

SUBJECT SPECIFIC ENTRY REQUIREMENT

Minimum of level 4 in Art (or related subject) at GCSE. Students who wish to pick the subject as new will be required to present a Portfolio of work to the Head of Department.

A STUDENT PERSPECTIVE

“Art A Level increased my confidence. I really enjoyed the essays. I liked the freedom of the starting points. It was the right mix of freedom, support from the teachers and security of knowing how you are doing” Helen (currently studying at Glasgow School of Art)

“I talked a great deal about my studies in Art during my interview for Law at Newcastle. They were genuinely interested in the skills I gained from doing Art A Level” Hannah

WHERE NEXT?

Art students follow a variety of diverse career paths leading on from school to foundation course and other further and higher education art courses. Careers are available in graphics, fashion, photography, architecture, textiles, ceramics, film, surface pattern design, fine art, animation, illustration, product design, web design, computer games and other new media industries. If you are not looking at a careers paths related to art and design this subject compliments a range of other subjects well. Skills developed within the subject will benefit and compliment many other careers and areas of the curriculum, for example analytical and creative thinking, problem solving, research and idea development and independent, self-directed working behaviour.

Post 16 Prospectus: FINE ART

2018 destinations

Jess	Art Foundation at Leeds College of Art
Flora	Art Foundation at Leeds College of Art
Katie	Art Foundation at Leeds College of Art
Freya	Art Foundation at Leeds College of Art
Ellie	Art Foundation at Leeds College of Art

2017 destinations

Olivia	Art Foundation at Leeds College of Art
Edward	Art Foundation at Leeds College of Art
James	Art Foundation at Leeds College of Art
Hannah	BA Hons Fine Art, Lancaster University
Josie	BA Hons Fashion and Dress history, Brighton
Roanna	BA Hons Product Design

2016 destinations

Mia	Art Foundation at Leeds college of Art
-----	--

2015 destinations

Sophie	Art Foundation at Leeds college of Art
Freya	BA Film studies
Bea	BA Hons Photography at Coventry University
Liam	BA Hons Graphic Communication

STUDENT SUPPORT

All students in Art and Photography are allocated a tutor who will be the primary point of contact for support, concerns, reports, parents evening, UCAS. This tutor meets with students on a regular basis to discuss work completed and plan future learning objectives, as such learning is highly individualised and differentiated with each student receiving a written work plan.