



# Post 16 Prospectus: PHOTOGRAPHY

Advanced Subsidiary (AS) & Advanced Level (A2)  
Examining Board: Edexcel Syllabus: 8YPO, 9YPO

## AIM

- Intellectual, imaginative, creative and intuitive powers.
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgements.
- Knowledge and understanding of Photography in contemporary society and in other times and cultures.
- An awareness of different roles, functions, audiences and consumers of Photography.

## COURSE CONTENT

| AS       |   | Advanced Level (Decoupled Exam) |   |
|----------|---|---------------------------------|---|
| <b>1</b> | <b>Component 1: Portfolio</b>   | <b>1</b>                        | <b>Component 1: Personal investigation</b>  |
| <b>A</b> | <b>Technical skills – workshop style</b><br>Six week exploration of different aspects of photography. Additionally students recap aperture priority and Shutter priority modes and learn skills required to move towards shooting in Manual mode.   | <b>A</b>                        | <b>Personal Study</b><br>A written study, relating to the practical portfolio of work. This should show critical understanding and be a minimum of 1000 words.  |
| <b>B</b> | <b>Personal response to given theme</b><br>A coursework unit consisting of a final piece or pieces accompanied by preliminary/supporting studies. Students will develop personal ideas linking to the theme and the exploration of related photographers; leading onto design developments and the final piece.   | <b>B</b>                        | <b>Personal response to given theme</b><br>A coursework unit consisting of a final piece or pieces accompanied by preliminary/supporting studies. Students will develop personal ideas linking to the theme and the exploration of related photographers; leading onto design developments and the final piece.   |
| <b>2</b> | <b>Component 2: Externally set Assignment</b>   | <b>2</b>                        | <b>Component 2: Externally set assignment</b>   |
|          | The exam paper is released on 1 <sup>st</sup> February and preparatory work begins as soon as possible after this date. Students will develop personal ideas linking to the given theme and explore related photographers. Following the preparatory period, students must complete 10 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work. |                                 | The exam paper is released on 1 <sup>st</sup> February and preparatory work begins as soon as possible after this date. Students will develop personal ideas linking to the given theme and explore related photographers. Following the preparatory period, students must complete 10 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work. |

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| AS ASSESSMENT   | A-level ASSESSMENT  |
|---|---|
| Component 1: Portfolio<br>No time limit<br>72 marks<br>60% of AS                                    | Component 1: Personal investigation<br>No time limit<br>72 marks<br>60% of A-level                                    |
| Component 2: Externally set Assignment<br>Preparatory period + 10 hours supervised time<br>72 marks | Component 2: Externally set Assignment<br>Preparatory period + 15 hours supervised time<br>72 marks<br>40% of A-level |

## SUBJECT ENRICHMENT

Each year students from Years 12 and 13 visit London to visit major London Galleries and view important exhibitions such as the Turner Prize Shortlist. In addition we endeavor to give you as many first hand experiences of photography as possible by visiting local galleries and getting involved in local events and competitions. We have established links with Ilkley Camera Club, taking part in collaborative projects, and also have guest speakers from the photography industry.

## SUBJECT SPECIFIC ENTRY REQUIREMENTS

Minimum of level 4 in Art / Photography (or related subject) at GCSE. Students who wish to pick the subject as new will be required to present a Portfolio of work to the Head of Department.

## A STUDENT PERSPECTIVE

“Photography at IGS is great because it is full of continuous experimenting and learning, mixed with being able to use your own creativity in your work. You are given constant help and support throughout your work and projects.” Chloe, Year 13

## WHERE NEXT?

Direct entry to various ‘Light Based Media’ degree courses (Photography, Film, Media).

Careers are available in graphics, advertising, fashion, medical illustration photography, police and forensic photography, editorial, corporate, press and photo journalism, film and television production, digital imaging specialist, web design, computer games and other new media industries.

If you are not looking at a careers paths related to Photography this subject compliments a range of other subjects well. Skills developed within the subject will benefit and compliment many other careers and areas of the curriculum, for example analytical and creative thinking, problem solving, research and idea development and independent, self-directed working behavior.