

Year View

Year group: 7

Subject area: Drama

Designated Lead: Ms Ramrattan

Term	Content overview	Skills Overview	Assessment Schedule / Checkpoints	Key dates and events (subject / whole school / national / international)
Autumn Term 1 6 th September - 19 th October 6 ½ weeks	Baseline	Still Image, Thought Tracking, Mime, Slow Motion, Exaggeration, Split Scene, Movement, Voice	10/10 Y7 Parents' meeting (tutors) Summative Assessment from 16th October	6/9 – School opens fully w/c/ 12/9 Y7 Nell Bank 5/10 Frantic at Lowry 19/10 Kneehigh at WYP 20/10 Training Day
Autumn Term 2 30 th October-20 th December 8 weeks	Bullying	Flashback/forward, Exaggeration, Slow Motion, Angels & Devils, Walk of Life	03/11 Y7,8,9,12 Tracking 1 opens 210/11 Y7,8,9,12 Tracking 1 closes Summative Assessment from 4th December	31/10 Blood Brothers Alhambra 17/11 Children In Need 23-25/11 Residential 28/11-1/12 Production 27/11 Student Voice Opens 8/12 Student Voice closes 11/12 Christmas Concert 20/12 School closes at 1pm
Spring Term 1 4 th January-9 th February 5 weeks 2 days	Darkwood Manor	Split Scene, Exaggeration, Slow Motion, Hot-seating, Flashback/forward, Thought Tracking, Conscience Alleyway, Still Image, Role on the Wall <i>Physical Theatre, Abstract Documentary, End on Promenade</i>	26/1 Y7,8 Tracking 2 opens (incl. Y7 rep) Summative Assessment from 29th January	9/2 School Closes
Spring Term 2 19 th February -29 th March 6 weeks	Enchanted Island	Soundscape, Exaggeration, Narration, Montage, Mime, Thought Tracking, Split Scene, Dramatic Action, Angels and Devils Flashback/forward, Thought Angels	19/2 Y7,8 Tracking 2 closes Summative Assessment from 16th March	1/3/ World Book Day 29/3 School Closes
Summer Term 1 16 th April-25 th May 6 weeks	Oseo	Mime, Narration, Stylisation, Tableau, Slow Motion, Sound Effects, Exaggeration, <i>Physical Theatre</i> <i>In the Round, End On, Promenade, Traverse</i>	20/4 Y7,8,9 Tracking 3 opens (incl. Y8,9 subj rep) Final Assessment Entry 16/5 Y7 Parents' Evening 8/5 Y7,8,9 Tracking 3 closes	7/5 May Bank Holiday
Summer Term 2 4 th June-20 th July 6 teaching weeks	Kabuki	Direct Address, Narration, Movement, <i>Music Documentary, Abstract</i>	4/6 KS3 Exams end	28/6 Creative Arts Evening 4/7 Transition Evening 9/7 Sports Day 16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Year View

Year group: 8

Subject area: Drama

Designated Lead: Ms Ramrattan

Term	Content overview	Skills Overview	Assessment Schedule / Checkpoints	Key dates and events (subject / whole school / national / international)
Autumn Term 1 6 th September -19 th October 6 ½ weeks	Melodrama	Mime, Exaggeration, Tableaux, Sound Effects, Slow Motion, Stage Fighting, Stage Areas, End On Staging	Summative Assessment from 16th October	6/9 – School opens fully 5/10 Frantic At Lowry 19/10 Kneehigh at WYP 20/10 Training Day
Autumn Term 2 30 th October-20 th December 8 weeks	Documentary Theatre	Re-enactments, Narration, Still Image, Thought Tracking, Direct Address	03/11 Y7,8,9,12 Tracking 1 opens 21/11 Y7,8,9,12 Tracking 1 closes Summative Assessment from 4th December	31/10 Blood Brothers Alhambra 17/11 Children In Need 23-25/11 Residential 17/11-1/12 Production 27/11 Student Voice Opens 8/12 Student Voice closes 11/12 Christmas Concert 20/12 School closes at 1pm
Spring Term 1 4 th January-9 th February 5 weeks 2 days	Slapstick Comedy	Exaggeration, Mime, Sound Effects End On Staging	26/1 Y7,8 Tracking 2 opens (incl. Y7 rep) Summative Assessment from 29th January	
Spring Term 2 19 th February -29 th March 6 weeks	Greek Chorus	Choral Speaking Movement Mask	19/2 Y7,8 Tracking 2 closes 22/2 Y8 Parents' Evening Summative Assessment from 16th March	1/3/ World Book Day 28/2 Y8/9 Options Evening
Summer Term 1 16 th April-25 th May 6 weeks	Ambiguous Text & Sparkleshark	Page to Stage Director Designer Performer Deviser	20/4 Y7,8,9 Tracking 3 opens (incl. Y8,9 subj rep) 8/5 Y7,8,9 Tracking 3 closes Final data entry	7/5 May Bank Holiday
Summer Term 2 4 th June-20 th July 6 teaching weeks	Fugee	Page to Stage Director Designer Performer Deviser	4/6 KS3 Exams end	28/6 Creative Arts Evening 4/7 Transition Evening 9/7 Sports Day 16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Year View

Year group: 9

Subject area: Drama

Designated Lead: Ms Ramrattan

Term	Content overview	Skills Overview	Assessment Schedule / Checkpoints	Key dates and events (subject / whole school / national / international)
Autumn Term 1 6 th September - 19 th October 6 ½ weeks	Social Media	Deviser Designer Performer Director	Summative Assessment starts 16th October	6/9 – School opens fully 5/10 Frantic at Lowry 19/10 Kneehigh at WYP 20/10 Training Day
Autumn Term 2 30 th October-20 th December 8 weeks	Blood Brothers	Page to Stage Director Performer Designer	03/11 Y7,8,9,12 Tracking 1 opens 21/11 Y7,8,9,12 Tracking 1 closes Summative Assessment starts 4th December	31/10 Blood Brothers Alhambra 17/11 Children In Need 23-25/11 Residential 27/11-1/12 Production 27/11 Student Voice Opens 8/12 Student Voice closes 11/12 Christmas Concert 20/12 School closes at 1pm
Spring Term 1 4 th January-9 th February 5 weeks 2 days	Brecht	Direct Address Multi-role Narration Placards Gestus	05/1 Y9 Tracking 2 opens 22/1 Y13/9 Tracking 2 closes Summative Assessment starts 29th January	
Spring Term 2 19 th February -29 th March 6 weeks	Conflict	Deviser Director Performer Designer	Summative Assessment starts 16th March	28/2 Y8/9 Options Evening
Summer Term 1 16 th April-25 th May 6 weeks	Shakespeare	Performer Director	20/4 Y7,8,9 Tracking 3 opens (incl. Y8,9 subj rep) 8/5 Y7,8,9 Tracking 3 closes Final data entry	7/5 May Bank Holiday
Summer Term 2 4 th June-20 th July 6 teaching weeks	Showcase	Deviser Performer Director Designer	4/6 KS3 Exams end	28/6/ Creative Arts Evening 4/7 Transition Evening 9/7 Sports Day 16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Year View**Year group: 10****Subject area: Drama****Designated Lead: Ms Ramrattan / Mr Hansen**

Term	Content overview	Skills Overview	Assessment Schedule / Checkpoints	Key dates and events (subject / whole school / national / international)
Autumn Term 1	Introduction to Drama GCSE (Devising – Unit 2 - Riots) One lesson per cycle Blood Brothers – Unit 1	Group work, devising, styles/practitioner workshops Understanding whole set play		6/9 – School opens fully w/c/ 12/9 Y7 Nell Bank 28/9 Nat Poetry Day 29/9 Ilkley Lit fest starts 4/10 – Open Day/Evening 20/10 Training Day
Autumn Term 2	Devising – Unit 2 Mock – Temptation One lesson per cycle Blood Brothers – Unit 1	Developing devising skills, attempting full unit with coursework log Practically exploring extracts of set play, section B exam questions	10/11 Y10 Tracking 1 opens 27/11 Y10 Tracking 1 closes	9/11 Post 16 Open Eve 17/11 Children In Need 27/11 Student Voice Opens 8/12 Student Voice closes 20/12 School closes at 1pm
Spring Term 1 Exploration Days 10C 30/01/18 10A 02/02/18	Text exploration – Approaches to text Begin Component 2 Devising Drama Assessment	Approaches to character and styles of text	8/1 GCSE Mock exams begin 18/1 GCSE mocks end	19/1 – Taster Day
Spring Term 2	Component 2 – Devising Drama Assessment		19/2 Y10 Tracking 2 opens 5/3 Y10 Tracking 2 closes 12/3 Y10 Parents' Evening	1/3/ World Book Day 28/2 Y8/9 Options Evening w/c 5/3 Y11 into Y12 interviews 21/3 PIE Evening – Y11 Revision launch
Summer Term 1	Component 2 –Devising Drama Assessment		w/c 8/5 Y10 Mock Exam week 14/5 External Exams start 18/5 Y10 Tracking 3 and reports opens	7/5 May Bank Holiday
Summer Term 2 12/06/18 assessment day	Complete Devising Drama Component 3 – Performing Text - choosing texts for Y11		11/6 Y10 Tracking 3 (and reports) closes 39/6 External Exams end	19-21/6 Y10 Mock Interviews 9/7 Sports Day 4/7 Y6 Welcome Morning 16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Half Term View

Subject: Drama

Year group: 10

Designated Lead: Ms Ramrattan / Mr Hansen

Half Term: Autumn Half Term 1

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
1A	3 lessons (LR/) <i>KBH no lessons this week</i> Intro to Drama GCSE Course expectations What is devising? Introduce Riots as a stimulus	Team work, improvisation, creativity, devising	Exercise books, log book templates, showbie codes		6/9 – School opens fully
2B	3 lessons Brecht – Epic Theatre – London Riots Gestus Blood Brothers 1 st lesson	Epic Theatre, Gestus Intro - Understanding set text	One Drive shared ppts Student copies of Blood Brothers		w/c/ 12/9 Y7 Nell Bank
3A	London Riots Narration Spass V-effekt Final groups – Create Brechtian performance (include all 4 techniques) Blood Brothers L2	Narration, Spass, V-effekt, intention	Envelope (group task) info shared		
4B	Riots - Final groups – Create Brechtian performance (include all 4 techniques) Blood Brothers L3	Gestus, narration, spass, v-effekt Key moments, characterisation			28/09 – Nat Poetry Day 29/9 Ilkley Lit fest starts

Continued on next page

5A	Final groups working on Brechtian performance (add design elements, structure, use of space) Understanding the assessment criteria (performance) Rehearse and refine. Blood Bros L4	Epic Theatre, placards, episodes, chronology Devising/making skills			
6B	Riot performances Blood Brothers L4	Performance skills Style of set text			
7A	Write evaluation of performance Riot performance mark shared with students Blood Brothers L5	Evaluating/reflecting/ Responding skills			20/10 Training Day

Half Term: Autumn Half Term 2

Subject: Drama

Year group: 10

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
8B	Introduce Temptation stimulus Blood Brothers L6	Abstract theatre Space and actor audience relationship			31/10 appraisal deadline
9A	Temptation	Total theatre – sound and lighting		10/11 Y10 Tracking 1 opens	9/11 Post 16 Open Eve
10B	Temptation				3/11 Staff Meeting 16/11 Y11 Presentation Evening 17/11 Children In Need
11A	Temptation				
12B	Temptation performance			27/11 Y10 Tracking 1 closes	27/11 Student Voice Opens
13A	Approaches to different styles of text Naturalism	Magic “if” Purpose Given circumstances			8/12 Student Voice closes
14B	Naturalism	Active Listening			20/12 School closes at 1pm
15A	Naturalism				

Half Term: Spring Half Term 1

Subject: Drama

Year group: 10

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
15A	Approaches to text Storytelling theatre/multi roling –Berkoff/Godber	Multi roling Physicality Vocal exaggeration			
16B	Text pieces			8/1 GCSE Mock exams begin	10/1 Y12 Parents Evening
17A	Text pieces			18/1 GCSE mocks end	19/1 – Taster Day
18B	Perform mock text piece for feedback				
19A	Off timetable for a day Component 3 -scripted 10A – 02/02/17 10C – 30/01/17 Assessment			30/1 Postcard Window opens	
20B	Component 3 assessment Detailed feedback			7/2 Postcard window closes	

Half Term: Spring Half Term 2

Subject: Drama

Year group: 10

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
21A	Component 2 – Exploring stimuli			19/2 Y10 Tracking 2 opens	
22B	Component 2 – Exploring stimuli				28/2 Years 8, 9 Options Eve 1/3 World Book Day
23A	Component 2 – Exploring stimuli – final groups			5/3 Year 10 tracking closes	
24B	Research and development of final ideas Devising Log I			12/3 Year 10 Parents Evenings	
25A	Devising Log I – handback Focus on dramatic intentions				19/3 Staff Meeting 21/3 PIE Evening – Y11 Revision launch
26B	Continue to devise				

Half Term: Summer Half Term I

Subject: Drama

Year group: 10

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
27A	Component 2 – Devising				
28B	Component 2 – Devising			23/4 Art/Phot exams start	
29A	Component 2 – Devising				2/5 PIE 5
30B	Component 2 Devising Log 2			w/c 8/5 Y10 Mock Exam week	7/5 May Bank Holiday
31A	Component 2 - Devising			14/5 External Exams start 16/5 Postcard window opens 18/5 Y10 Tracking 3 and reports opens	21/5 Staff meeting
32 B	Component 2 – Devising Log 2 hand back Run throughs with detailed feedback			24/5 Postcard window closes	

Half Term: Summer Half Term 2

Subject: Drama

Year group: 10

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
33A	Dress run – final check				
34B	Performance component 12/6			11/6 Y10 Tracking 3 (and reports) closes 12/6 Year 10 reports to tutors	13/6 PIE 6
35A	Evaluation Choosing texts for component 3				19-21/6 Y10 Mock Interviews
36B	Choosing texts for component 3			29/6 External Exams end	
37A	Choosing Texts for Component 3				2/7 Staff Meeting 4/7 Year 6 Welcome morning/evening
38B	Choosing Texts for Component 3 Perform sections				9/7 Sports Day 11/7 Sports Celebration evening
39A	C & C week				16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Year View**Year group: 11****Subject area: Drama****Designated Lead: Ms Ramrattan / Mr Hansen**

Term	Content overview	Skills Overview	Assessment Schedule / Checkpoints	Key dates and events (subject / whole school / national / international)
Autumn Term 1	Blood Brothers – design and performance	Interpreting text AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate own work and the work	16/10 Y11/13 Tracking 1 opens (incl subj rep)	6/9 – School opens fully w/c 12/9 Y7 Nell Bank 28/9 Nat Poetry Day 29/9 Ilkley Lit fest starts 4/10 – Open Day/Evening 20/10 Training Day
Autumn Term 2	Live Theatre and Blood Brothers	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate own work and the work	06/11 Y11/13 Tracking 1 closes (incl subj rep)	9/11 Post 16 Open Eve 17/11 Children In Need 27/11 Student Voice Opens 8/12 Student Voice closes 20/12 School closes at 1pm
Spring Term 1	Component 3 Texts in Practice Writing dramatic intentions and research into the style of the text -	AO2: Apply theatrical skills to realise artistic intentions in live performance	8/1 GCSE Mock exams begin 18/1 GCSE mocks end 19/1 Y11 Tracking 2 opens 29/1 Y11 Tracking 2 closes 1/2 Y11 Mock results Day 6/2 Y11 Parents evening	19/1 – Taster Day
Spring Term 2	Component 3 texts in Practice Assessment WB 12/03/18 Revision for Component 1	AO2: Apply theatrical skills to realise artistic intentions in live performance	16/3 Y11/13 Tracking 3 opens 26/3 Y11/13 Tracking closes	1/3/ World Book Day 28/2 Y8/9 Options Evening w/c 5/3 Y11 into Y12 interviews 21/3 PIE Evening – Y11 Revision launch
Summer Term 1	Revision for Component 1		14/5 External Exams start	7/5 May Bank Holiday
Summer Term 2			39/6 External Exams end	19-21/6 Y10 Mock Interviews 9/7 Sports Day 4/7 Y6 Welcome Morning 16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Half Term View

Subject: Drama

Year group: 11

Designated Lead: Ms Ramrattan / Mr Hansen

Half Term: Autumn Half Term 1

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
1A	Remembering Blood Brothers				6/9 – School opens fully
2B	Blood Brothers – design/performance				w/c/ 12/9 Y7 Nell Bank
3A	Blood Brothers Live Performance – introduction				
4B	Blood Brothers Live Theatre-				28/09 – Nat Poetry Day 29/9 Ilkley Lit fest starts
5A	Live Theatre –		Frantic Assembly 5/10		
6B	Write Live theatre essay				
7A	Blood Brothers and Live theatre – prep for Kneehigh Show		Kneehigh at WYP 19/10	16/10 Y11/13 Tracking 1 opens (incl subj rep)	20/10 Training Day

Half Term: Autumn Half Term 2

Subject: Drama

Year group: 11

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
8B	Live theatre – writing essay		Blood Brothers – Alhambra Theatre, Bradford		31/10 appraisal deadline
9A	Blood Brothers – design/performance			6/11 Y11/13 Tracking 1 closes	9/11 Post 16 Open Eve
10B	Blood Brothers Live Theatre				3/11 Staff Meeting 16/11 Y11 Presentation Evening 17/11 Children In Need
11A	Blood Brothers		School Show residential Ingleborough		
12B	Blood Brothers		School Show		27/11 Student Voice Opens
13A	Blood Brothers				8/12 Student Voice closes
14B	Component 3 – Texts in Performance				20/12 School closes at 1pm
15A	Component 3 – Texts in Performance				

Half Term: Spring Half Term I

Subject: Drama

Year group: 11

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
15A	Revision for mock exams				
16B	Mock Exam and revision			8/1 GCSE Mock exams begin	10/1 Y12 Parents Evening
17A	Mock exam and revision			18/1 GCSE mocks end 19/1 Y9/11 Tracking 2 opens	19/1 – Taster Day
18B	Component 3 – Performance for text				
19A	Component 3 – Performance for text			29/1 Y11 Tracking 2 closes 1/2 Y11 Mock results Day 30/1 Postcard Window opens	
20B	Component 3 – Performance for text			6/2 Y11 Parents evening 7/2 Postcard window closes	

Half Term: Spring Half Term 2

Subject: Drama

Year group: 11

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
21A	Component 3 – Performance for text				
22B	Component 3 – Performance for text				28/2 Years 8, 9 Options Eve 1/3 World Book Day
23A	Component 3 – Performance for text			w/c 5/3 Y11 into Y12 interviews	
24B	Performance component 3 12/3			16/3 Y11,12 Tracking 3 opens	
25A	Revision for Component 1				19/3 Staff Meeting 21/3 PIE Evening – Y11 Revision launch
26B	Revision for Component 1				

Half Term: Summer Half Term I

Subject: Drama

Year group: 11

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
27A	Revision for Component 1				
28B				23/4 Art/Phot exams start	
29A					2/5 PIE 5
30B					7/5 May Bank Holiday
31A	Component 3- Text			14/5 External Exams start 16/5 Postcard window opens	21/5 Staff meeting
32 B	Run through with detailed feedback			24/5 Postcard window closes	

Half Term: Summer Half Term 2

Subject: Drama

Year group: 11

Designated Lead: Ms Ramrattan / Mr Hansen

Week	Content summary	Key Skills	Shared resources / activities (including e-learning opportunities + textbook links/pages)	Assessment Opportunities (including possible marking, checkpoints and hwk linking to whole school assessment schedule)	Extra Notes (Curriculum Area/ Whole School) SMSC / Citizenship / RWCM / leadership / cross-curricular opportunities? Competitions, national / international events, trips and events, options evenings
33A					
34B	Performance component 3 12/3				13/6 PIE 6
35A	Revision for Component 1				19-21/6 Y10 Mock Interviews
36B	Revision for Component 1			29/6 External Exams end	
37A	Revision for Component 1				2/7 Staff Meeting 4/7 Year 6 Welcome morning/evening
38B	Revision for Component 1				9/7 Sports Day 11/7 Sports Celebration evening
39A					16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Year View Year group: 12 Subject area: Theatre Studies Designated Lead: Ms Ramrattan/Mr Hansen

Term	Content overview	Skills Overview	Assessment Schedule / Checkpoints	Key dates and events
Autumn Term 1	LR : C2 : Machinal – Practical exploration and Log Books on own concepts. KBH : C1 :Exploration of text – exploring different play text extracts – characters and style to consider best fit. C2 : Preparation for Theatre Review and notes.	Interpreting Performing Designing Researching Note taking	26/9 Y12 Parents' meeting (tutors)	6/9 – School opens fully 4/10 – Open Day/Evening 5/10 Frantic at Lowry 19/10 Kneehigh at WYP 20/10 Training Day
Autumn Term 2	LR: C2: Machinal – Practical and Essays C1: From Week 12B exploring Duologues KBH: C2: Theatre Review essays C1: Group Performance Portfolio – set questions for writing	Evaluating Researching Performing Analysing Portfolio Writing Essay Writing	03/11 Y7,8,9,12 Tracking 1 opens 21/11 Y7,8,9,12 Tracking 1 closes	31/10 Blood Brothers Alhambra 9/11 Post 16 Open Eve 23-25/11 Residential 27/11-1/12 Production 27/11 Student Voice Opens 8/12 Student Voice closes 20/12 School closes at 1pm
Spring Term 1	Group Texts decided – rehearsals Mono/Duo decided – rehearsals KBH: C2:Theatre Review C1 A Level Portfolio's LR: C2: Machinal essays C1: AS Portfolio's	Researching Performing Portfolio Writing Essay Writing	10/1 Y12 Parents' Evening AS or A Level decision AS Mock Exams - ?	30/1 Splendid Metamorphosis
Spring Term 2	Rehearsals KBH: C2:Theatre Review C1 AS Level Portfolio's LR: C2: Machinal essays C1: AS Portfolio's	Performing Evaluating Portfolio Writing	29/3 Yr12 Tracking and Reports	
Summer Term 1	Performance Exams – AS real, A Level Mock Written Exam	Performing Essay Writing	19/4 Group Performances 5pm 25/4 Mono/Duos 5pm 14/5 Component 2 external exam am	7/5 May Bank Holiday
Summer Term 2	A Level students AS written mock exam KBH Devising LR Lysistrata	Essay Writing Exploration Devising Note Taking Research	11/6 AS End of year exams 25/6 Y12 Tracking 3 opens 39/6 External Exams end 9/7 Y12 Tracking 3 closes	9/7 Sports Day 16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm

Year View

Year group: 13

Subject area: Drama & Theatre Studies

Designated Lead: Ms Ramrattan

Term	Content overview	Skills Overview	Assessment Schedule / Checkpoints	Key dates and events (subject / whole school / national / international)
Autumn Term 1 6 1/2 weeks	C3 : Lysistrata – exploration of characters, design & ideas SCHP of OPC C1 : Devising from an extract and practitioner C3 : Preparation for Live Theatre	Interpretation Research Characterisation Design Devising Analysis Evaluation	16/10 Y11/13 Tracking 1 opens (incl subj rep)	6/9 – School opens fully 5/10 Frantic Assembly at Lowry 19/10 Kneehigh at WYP 20/10 Training Day
Autumn Term 2 8 weeks	C3: Brecht practitioner methodologies – apply to Lysistrata Dragons Den Concept & apply to extracts C3: Machinal & Theatre Review essay practice C1: Extract and Practitioner given & Portfolio drafting	Application Devising Evaluation Analysis Design Research	06/11 Y11/13 Tracking 1 closes (incl subj rep) 7/12 Y13 Parents' Evening	31/10 Blood Brothers Alhambra 9/11 Post 16 Open Eve 27/11 Student Voice Opens 8/12 Student Voice closes 20/12 School closes at 1pm
Spring Term 1 5 weeks	C1: Devising & Portfolio C2: Performance work C3: Lysistrata questions	Devising Evaluation Analysis Application	22/1 Y13/9 Tracking 2 closes	19/1 – Taster Day 30/1 Splendid Metamorphosis 9-12
Spring Term 2 6 weeks	C1: Devising & Portfolio	Rehearsing Refining Evaluating Acting Applying	19/2 A2 Mock Exams start (in doubles) 2/3 A2 Mock Exams end 16/3 Y11/13 Tracking 3 opens 20/3 Devised Scratch 22/3 Devised Real 26/3 Y11/13 Tracking closes	
Summer Term 1 6 weeks	C2: Performance work: rehearsing, extending/cutting, design, written interpretation – 4 weeks C3: Essays after Performance exam – 2 weeks	Characterisation Vocal, Physical & Communication Analysis Evaluation	16/4 Portfolio deadline 10/5 Group & Mono/Duo Exam tbc 14/5 External Exams start 25/5 Y13 leave	7/5 May Bank Holiday
Summer Term 2 6 weeks	C3: 1 week of revision classes	Analysis Evaluation	11/6 am Theatre Makers in Practice	16/7 C and C week and Y10 Work Ex 20/7 School Closes 1.30 pm