



## Making Progress

### Drama

To get to the next level I will...	PERFORMING	WRITING
Level 8/9	My acting and staging skills will be <b>highly developed and sustained</b> , making it appropriate to the style, using an <b>extensive</b> range of techniques and having an <b>outstanding</b> contribution to the effectiveness of the piece. My work will be <b>highly inventive</b> throughout with a <b>highly successful realisation</b> of artistic intention	My writing will show <b>excellent skills</b> in creating and developing ideas to communicate meaning. I will have written about <b>extensive &amp; highly effective</b> refinement of skills and <b>detailed analysis</b> of impact of my own contributions. My writing will show <b>highly developed skills</b> in assessing sections of the performance and making overall judgements. Points will be comprehensively explored and supported <b>with thorough exemplification</b> .
Level 7	My acting and staging skills will be <b>well developed, secure and very consistent</b> , using a <b>wide range</b> of dramatic techniques that match the style. My contribution will have a <b>considerable effect</b> on the success of the piece. My work will have <b>many inventive qualities</b> which create a <b>very secure realisation</b> of artistic intention	My writing will show <b>very good skills</b> in creating and developing ideas to communicate meaning. There will be <b>considerable &amp; effective</b> refinement of skills and developed, <b>secure analysis</b> of the impact of my contributions. I will <b>assess</b> sections of the performance and make overall judgements. Points will be explored and supported with <b>specific examples</b> .
Level 6	My acting and staging skills will be <b>developed, secure and consistent</b> , using a <b>range</b> of dramatic techniques that match the style. My contribution will have a <b>considerable effect</b> on the success of the piece. My work will have <b>some inventive qualities</b> which create a <b>secure realisation</b> of artistic intention	My writing will show <b>good skills</b> in creating and developing ideas to communicate meaning. There will be <b>considerable &amp; mostly effective</b> refinement of skills and developed secure analysis of impact of my contributions. I will <b>assess</b> sections of the performance and make overall judgements. Points will explored and supported with a <b>number of examples</b> .
Level 5	My acting and staging skills will be <b>competent and mostly sustained</b> , using a <b>good range</b> of dramatic techniques to suit the style. I can make <b>meaningful</b> contributions with some <b>useful inventive qualities</b> . My work will be <b>reasonably successful</b> in realising my artistic intention	My writing will show <b>reasonable skills</b> in creating and developing ideas to communicate meaning. There will be <b>meaningful</b> development and refinement of skills with <b>developing skills</b> in analysing the impact of my contributions and assessing sections of the performance to make overall judgements. The explanation will <b>lack some clarity and depth</b> and include <b>some precise</b> details.
Level 4	My acting and staging skills will be <b>competent but not always sustained</b> . I will use a <b>fair range</b> of dramatic techniques appropriate to the style. I will make <b>some meaningful</b>	My writing will show <b>reasonable skills</b> in creating and developing ideas to communicate meaning. There will be <b>some meaningful</b> development and refinement of skills and analysing the impact of my

	contributions to the effectiveness of the piece. My work will have <b>some useful</b> inventive qualities or moments. I will <b>generally</b> be successful in realising my individual artistic intention.	contributions. I will assess <b>some sections</b> of the performance and make overall judgements. The explanation will <b>lack clarity and depth</b> and will include <b>few precise</b> details.
Level 3	My use of acting and staging skills will demonstrate <b>developing competency</b> , but <b>not sustained</b> . I will use a <b>fair range</b> of dramatic techniques appropriate to the style. I will make <b>some meaningful contributions</b> to the effectiveness of the piece. My work will have <b>some inventive qualities</b> or moments and <b>some success</b> in realising my individual artistic intention	My writing will show <b>quite limited skills</b> in creating and developing ideas to communicate meaning. There will be <b>some development or</b> refinement of skills & some <b>underdeveloped skills</b> in analysing the impact of my contributions and assessing sections of the performance to make overall judgements. My response will be <b>generally descriptive</b> and <b>lacks specific examples</b> .
Level 2	My use of acting, and staging skills will demonstrate <b>little competency</b> . I will use a <b>narrow range</b> of dramatic techniques appropriate to the style. I will make <b>few contributions</b> to the effectiveness of the piece, which will have <b>few inventive qualities</b> or moments. I will have <b>limited success</b> in realising my artistic intentions	My writing will show <b>limited skills</b> in creating and developing ideas to communicate meaning. There will be <b>little development or</b> refinement of skills & <b>underdeveloped skills</b> in analysing the impact of my contributions and assessing the performance to make overall judgements. My response will be <b>mostly descriptive</b> and <b>lack examples</b> .
Level 1	My acting and staging will demonstrate <b>minimal competency or consistency</b> . I will make <b>minimal</b> contributions and my work will not be inventive. I will <b>not succeed</b> in achieving my artistic intentions.	My writing will show <b>minimal skills</b> in creating, developing and assessing my work. I will <b>not use any examples</b> .