

Revision checklist: Year 11 English mocks

Literature Paper 1: Modern text and Poetry (Monday 4th January)

Section A: The Modern Text (*An Inspector Calls* OR *Lord of the Flies*)

Key characters and their functions in the text (what ideas the writer uses the character to explore)	
Key themes in the text and how the writer presents these themes	
Context behind the text eg. When it was written, writer's experiences/intentions	
Quotations: try to learn a few for each character, together with some quotations linking with the key themes behind the text.	
Basic plot events: how the story unfolds.	
What the question will look like in the exam and how to write a good essay.	

Section B: Power and Conflict Poetry

For each given poem, learn at least 3 key quotations and make sure you revise the key 'big ideas' the writer was exploring in each poem:

<i>Bayonet Charge</i> by Ted Hughes	
<i>Remains</i> by Simon Armitage	
<i>Charge of the Light Brigade</i> by Alfred Lord Tennyson	
<i>War Photographer</i> by Carol Ann Duffy	
<i>Exposure</i> by Wilfred Owen	
<i>Poppies</i> by Jane Weir	
<i>Kamikaze</i> by Beatrice Garland	

Language Paper 2 (Wednesday 13th January)

Ensure you know what each question is asking you to do and how long to spend on each question. This information can be found on the knowledge organiser.

Revision Tips:

- Use some of the strategies in the Study Skills booklet to revise. Remember revision shouldn't just be reading your notes.
- Make revision manageable by learning short micro-quotations instead of long ones.
- Remember the knowledge organiser contains the basic info on each of the areas to get you started.
- Remember never to just copy out information. See what you can remember from memory and create quiz questions or flashcards to test what you have learnt.

Good luck! We believe in you!