



Post 16 Prospectus: ENGLISH LITERATURE

Advanced Level only (A2) English Literature B
Examining Board: AQA

AIM

The aim of the course is to encourage the reading and study of literature through the lens of genre and theory, developing independent study of a range of texts within a shared context. The variety of assessment styles used, such as passage-based questions, unseen material, single text questions, multiple text questions, open- and closed-book approaches, allows students to develop a wide range of skills, such as the ability to read critically, analyse, evaluate and undertake independent research which are valuable for both further study, personal pleasure and enrichment and future employment.

COURSE CONTENT

Students are offered the full A-Level in English Literature.

Advanced Level (Decoupled Exam)	
1	<p><u>Paper 1:</u></p> <p>Literary genres – Aspects of Tragedy. Poetry & Drama</p> <ul style="list-style-type: none">• William Shakespeare “Othello”• Poetry of Keats• Arthur Miller “Death of a Salesman”
2	<p><u>Paper 2:</u></p> <p>Texts and genres – Elements of Political, Social Protest Writing. Poetry & Prose</p> <ul style="list-style-type: none">• William Blake “Songs of Innocence & Experience”,• Margaret Atwood “The Handmaid’s Tale”,• John Crace “Harvest”
3	<p><u>Non-exam assessment: Theory and independence</u></p> <p>Study of two texts: one poetry and one prose text, informed by study of the Critical anthology</p> <p>Two essays of 1,250 – 1,500 words, each responding to a different text and linking to a different aspect of the Critical anthology.</p> <p>One essay can be re-creative. The re-creative piece will be accompanied by a commentary.</p>

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A2 ASSESSMENT

Two exams + NEA (coursework)

Paper 1: written exam: 2 hours 30 minutes

- closed book
- 75 marks
- 40% of A-level

Section A: one passage based question on set Shakespeare text: Othello (25 marks)

Section B: one essay question on Othello (25 marks)

Section C: one essay question on remaining two texts: Death of a Salesman and Keats (25 marks)

Paper 2: written exam: 3 hours

- open book
- 75 marks
- 40% of A-level

Section A: unseen extract (25 marks)

Section B: one question on one of the *set texts: (25 marks)

Section C: one question on the remaining two *set texts (25 marks)

*Set texts: The Handmaid's Tale, Harvest, Songs of Innocence and Experience

NEA (coursework)

Assessment:

50 marks

20% of A-level assessed by teachers moderated by AQA

SUBJECT ENRICHMENT

Theatre visits when possible. Visit to Stratford and The Globe, London

SUBJECT SPECIFIC ENTRY REQUIREMENTS

Grade 5 in GCSE English Literature and Grade 5 in GCSE English Language.

WHERE NEXT?

As a facilitating subject English Literature is a highly regarded qualification with many significant cross-over skills: encouraging articulate and fluent speakers, readers and writers; developing the ability to structure an argument, debate different interpretations and apply and challenge different readings and approaches. The course promotes independence and the ability to evaluate and analyse features and concepts as well as explore the importance of contexts.

DESTINATION DATA 2020

Name	University	Course
Amber	York University	English
Emily	University of Newcastle	English Literature
Zahra	New College of the Humanities	English, Political and International Relations