



Post 16 Prospectus: FINE ART

Advanced Level (A2) only

Examining Board: Edexcel Syllabus: 9FA0

AIM

- Intellectual, imaginative, creative and intuitive powers.
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgements.
- An understanding of the inter-relationships across Fine Art (drawing, painting, printmaking, sculpture, lens-based image making) and an awareness of the contexts in which they operate.
- Knowledge and understanding of Art in contemporary society and in other times and cultures.
- An awareness of different roles, functions, audiences and consumers of Art.

COURSE CONTENT

Advanced Level	
1	Component 1: Personal investigation
A	Personal Study A written study, relating to the practical portfolio of work. This should show critical understanding and be a minimum of 1000 words.
B	Personal response to given theme A coursework unit consisting of a final piece or pieces accompanied by preliminary/supporting studies. Students will develop personal ideas linking to the theme and the exploration of related artists; leading onto design developments and the final piece.
2	Component 2: Externally set assignment
	The exam paper is released on 1 st February and preparatory work begins as soon as possible after this date. Students will develop personal ideas linking to the given theme and explore related artists. Following the preparatory period, students must complete 15 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work.

A-level ASSESSMENT

Component 1: Personal Investigation

Deadline: 31st January 2023

72 marks

45% of A-level

Component 1: Personal Study

Deadline: 31st January 2023

18 marks

15% of A-level

Component 2: Externally set Assignment

Preparatory period + 15 hours supervised time

72 marks

40% of A-level



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SUBJECT ENRICHMENT

Each year students from Years 12 and 13 visit London to visit major London Galleries and view important exhibitions such as the Turner Prize Shortlist. In addition, we endeavor to give you as many first hand experiences of art as possible by visiting local galleries and getting involved in local events and competitions.

SUBJECT SPECIFIC ENTRY REQUIREMENT

Minimum of level 4 in Art (or related subject) at GCSE. Students who wish to pick the subject ab initio will be required to present a Portfolio of work to the Head of Department in the summer term prior to starting the course. Acceptance onto the course is dependent upon the portfolio of work.

A STUDENT PERSPECTIVE

“Art A Level increased my confidence. I really enjoyed the essays. I liked the freedom of the starting points. It was the right mix of freedom, support from the teachers and security of knowing how you are doing” Helen (currently studying at Glasgow School of Art)

“I talked a great deal about my studies in Art during my interview for Law at Newcastle. They were genuinely interested in the skills I gained from doing Art A Level” Hannah

WHERE NEXT?

Art students follow a variety of diverse career paths leading on from school to foundation course and other further and higher education art courses. Careers are available in graphics, fashion, photography, architecture, textiles, ceramics, film, surface pattern design, fine art, animation, illustration, product design, web design, computer games and other new media industries. If you are not looking at a career paths related to art and design this subject complements a range of other subjects well. Skills developed within the subject will benefit and compliment many other careers and areas of the curriculum, for example analytical and creative thinking, problem solving, research and idea development and independent, self-directed working behaviour.

2021 destinations

Tom	BA Hons Design, Goldsmiths
Matthew	BA Hons Advertising and Marketing, Lancaster
Ellie	BA Hons Comic and Concept Art, Leeds Arts University
Iona	Art Foundation, Leeds Arts University

2020 destinations

Amy	BA Hons Advertising and Brand Communications, Manchester
Dominic	BA Hons Architecture, Lancaster
Maxen	Art Foundation, Leeds Arts University
Rebecca	Art Foundation, Leeds Arts University

2019 destinations

Antonia	BA Hons History of Art, Oxford University
Quinn	BA Hons Illustration, The Northern School of Art.
Darcey	BA Hons Fashion Buying and Merchandising, Manchester

STUDENT SUPPORT

All students in Art and Photography are allocated a tutor who will be the primary point of contact for support, concerns, reports, parents evening, UCAS. This tutor meets with students on a regular basis to discuss work completed and plan future learning objectives, as such learning is highly individualised and differentiated with each student receiving a written work plan.