



Post 16 Prospectus: PHOTOGRAPHY

Advanced Level (A2)
Edexcel Syllabus:9YPO

AIM

- To develop intellectual, imaginative, creative and intuitive powers
- To develop investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgements
- To increase knowledge and understanding of Photography in contemporary society and in other times and across cultures
- To secure an awareness of different roles, functions, audiences and consumers of Photography

COURSE CONTENT

Advanced Level	
1	Component 1: Personal investigation
A	Personal Study A written study, relating to the practical portfolio of work. This should show critical understanding and be a minimum of 1000 words.
B	Personal response to given theme A coursework unit consisting of a final piece or pieces accompanied by preliminary/supporting studies. Students will develop personal ideas linking to the theme and the exploration of related photographers; leading onto design developments and the final piece.
2	Component 2: Externally set assignment
	The exam paper is released on 1 st February and preparatory work begins as soon as possible after this date. Students will develop personal ideas linking to the given theme and explore related photographers. Following the preparatory period, students must complete 15 hours of unaided, supervised time and must produce a finished outcome or series of related finished outcomes informed by their preparatory work.

A-level ASSESSMENT

Component 1: Personal Investigation
Deadline: 31st January 2022
72 marks
45% of A-level

Component 1: Personal Study
Deadline: 31st January 2022
18 marks
15% of A-level

Component 2: Externally set Assignment
Preparatory period + 15 hours supervised time
72 marks
40% of A-level



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SUBJECT ENRICHMENT

Each year students from Years 12 and 13 visit London to visit major London galleries and view important exhibitions such as the Turner Prize Shortlist. In addition, we endeavor to give students as many first-hand experiences of photography as possible by visiting local galleries and getting involved in local events and competitions. We have established links with Ilkley Camera Club, taking part in collaborative projects. We also have guest speakers from the photography industry.

SUBJECT SPECIFIC ENTRY REQUIREMENTS

Minimum of Grade 4 in Art / Photography (or related subject) at GCSE. Students who wish to pick the subject as new will be required to present a Portfolio of work to the Head of Department in the summer term. Acceptance onto the course is dependent upon the portfolio of work.

A STUDENT PERSPECTIVE

"Photography at IGS is great because it is full of continuous experimenting and learning, mixed with being able to use your own creativity in your work. You are given constant help and support throughout your work and projects."

Chloe, Year 13

WHERE NEXT?

Direct entry to various 'Light Based Media' degree courses (Photography, Film, Media).

Careers are available in graphics, advertising, fashion, medical illustration photography, police and forensic photography, editorial, corporate, press and photo-journalism, film and television production, digital imaging specialist, web design, computer games and other new media industries.

If you are not looking at a career path related directly to Photography this subject compliments a range of other subjects well. Skills developed within the subject will benefit and complement many other careers and areas of the curriculum, for example analytical and creative thinking, problem solving, research and idea development and independent, self-directed working behaviour.