



# Post 16 Prospectus: THEATRE STUDIES

**Advanced Level (A2) only**  
**Examining Board: Edexcel Syllabus: 9DRO**

## Aim

The aim of the course is to inspire students to become independent theatre makers with the skills for life-long learning whether or not they then progress on to higher education to study a course in drama and theatre or another subject.

## Course Content

Advanced Level	
1	<b>Theatre Makers in Practice 40%</b> Written Exam <ul style="list-style-type: none"><li>- Live Theatre Review.</li><li>- Interpretation and direction of a set text.</li><li>- Performance concept for a different set text linked to a key practitioner.</li></ul>
2	<b>Text in Performance 20%</b> <ul style="list-style-type: none"><li>- Group performance of one key extract from a performance text informed by the methodology of one influential practitioner.</li><li>- Monologue or Duologue performance of a key extract from a different performance text.</li></ul>
3	<b>Devising 40%</b> <ul style="list-style-type: none"><li>- Group devised piece linked to the work of one practitioner.</li><li>- Portfolio about the process.</li></ul>
A LEVEL ASSESSMENT	
2 ½ hr written exam – Extracts of set texts give. Open book & Theatre Review notes allowed.	
Group Performance 36 marks Monologue/Duologue 24 marks	
Portfolio 60 marks Devised Performance 20 marks	

## SUBJECT ENRICHMENT

- We organise a number of tickets for performances.
- Workshops with theatre companies exploring their practice.



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## ENTRY REQUIREMENTS

General entry requirement for Post-16: Five Grade 4's at GCSE, including English and Maths.  
Specific entry requirements: Grade 5 for GCSE Drama or BTEC Performing Arts Level 2 Merit (if taken) and 4 for English.

If Drama GCSE or BTEC Performing has not been taken then a Grade 5 in best English and proof of involvement in productions in or out of school.

## A STUDENT PERSPECTIVE

The course has made me look at texts in a different way and has developed my literacy skills. It has enhanced my appreciation and understanding of aspects of some of my other courses such as History, English & Media Studies as I have explored different society's values. I have found the theoretical aspects of the course challenging but enjoyed learning how theatre is used to reflect the social status quo, leading to an understanding of the power of theatre and how it is much more than mere entertainment. I have really enjoyed the course which whilst challenging has also been an emotional outlet and great fun.

## WHERE NEXT?

Students of Edexcel Drama and Theatre develop skills that are not just essential for drama but applicable to a wide range of higher education subjects and in the workplace.

This specification refines students' collaborative skills, their analytical thinking and their approach to research.

Students grow in confidence and maturity as they successfully realise their own ideas. They learn to evaluate objectively and develop a sound appreciation of the influences that cultural and social contexts can have on decision making.

Whatever the future holds, students of A Level Drama and Theatre emerge with a toolkit of transferable skills preparing them for their next steps.

## Support for students in Theatre Studies:

- We offer lunchtime drop in workshops to support written work.
- We run rehearsals and one to one acting coaching sessions at lunchtimes and after school.



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## **Student Success/Progression for Theatre Studies:**

Our students have progressed onto a wide range of both Drama/Theatre related courses and courses in other disciplines such as Science, Psychology, English, Media and Sociology.

In the past six years our students have got into Conservatoires such as Guildhall, Lamda, Arts Ed, Royal Conservatoire Scotland, The University of the Arts, Italia Conti, Bird College and Central School of Speech and Drama.

They have also progressed onto university courses in Acting, Drama, Performance Art & Musical Theatre at institutions such as Birmingham, Kent, Manchester, Leeds, Hull, Edge Hill, & Northumbria.