



Making Progress

Drama

| To get to the next Grade I | PERFORMING | WRITING |
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| Grade 8/9 | My acting and staging skills will be highly developed and sustained , making it appropriate to the style, using an extensive range of techniques and having an outstanding contribution to the effectiveness of the piece. My work will be highly inventive throughout with a highly successful realisation of artistic intention | My writing will show excellent skills in creating and developing ideas to communicate meaning. I will have written about extensive & highly effective refinement of skills and detailed analysis of impact of my own contributions. My writing will show highly developed skills in assessing sections of the performance and making overall judgements. Points will be comprehensively explored and supported with thorough exemplification . |
| Grade 7 | My acting and staging skills will be well developed, secure and very consistent , using a wide range of dramatic techniques that match the style. My contribution will have a considerable effect on the success of the piece. My work will have many inventive qualities which create a very secure realisation of artistic intention | My writing will show very good skills in creating and developing ideas to communicate meaning. There will be considerable & effective refinement of skills and developed, secure analysis of the impact of my contributions. I will assess sections of the performance and make overall judgements. Points will be explored and supported with specific examples . |
| Grade 6 | My acting and staging skills will be developed, secure and consistent , using a range of dramatic techniques that match the style. My contribution will have a considerable effect on the success of the piece. My work will have some inventive qualities which create a secure realisation of artistic intention | My writing will show good skills in creating and developing ideas to communicate meaning. There will be considerable & mostly effective refinement of skills and developed secure analysis of impact of my contributions. I will assess sections of the performance and make overall judgements. Points will explored and supported with a number of examples . |
| Grade 5 | My acting and staging skills will be competent and mostly sustained , using a good range of dramatic techniques to suit the style. I can make meaningful contributions with some useful inventive qualities . My work will be reasonably successful in realising my artistic intention | My writing will show reasonable skills in creating and developing ideas to communicate meaning. There will be meaningful development and refinement of skills with developing skills in analysing the impact of my contributions and assessing sections of the performance to make overall judgements. The explanation will lack some clarity and depth and include some precise details. |
| Grade 4 | My acting and staging skills will be competent but not always sustained . I will use a fair range of dramatic techniques appropriate to the style. I will make some meaningful | My writing will show reasonable skills in creating and developing ideas to communicate meaning. There will be some meaningful development and refinement of skills and analysing the impact of my |

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| | contributions to the effectiveness of the piece. My work will have some useful inventive qualities or moments. I will generally be successful in realising my individual artistic intention. | contributions. I will assess some sections of the performance and make overall judgements. The explanation will lack clarity and depth and will include few precise details. |
| Grade 3 | My use of acting and staging skills will demonstrate developing competency , but not sustained . I will use a fair range of dramatic techniques appropriate to the style. I will make some meaningful contributions to the effectiveness of the piece. My work will have some inventive qualities or moments and some success in realising my individual artistic intention | My writing will show quite limited skills in creating and developing ideas to communicate meaning. There will be some development or refinement of skills & some underdeveloped skills in analysing the impact of my contributions and assessing sections of the performance to make overall judgements. My response will be generally descriptive and lacks specific examples . |
| Grade 2 | My use of acting, and staging skills will demonstrate little competency . I will use a narrow range of dramatic techniques appropriate to the style. I will make few contributions to the effectiveness of the piece, which will have few inventive qualities or moments. I will have limited success in realising my artistic intentions | My writing will show limited skills in creating and developing ideas to communicate meaning. There will be little development or refinement of skills & underdeveloped skills in analysing the impact of my contributions and assessing the performance to make overall judgements. My response will be mostly descriptive and lack examples . |
| Grade 1 | My acting and staging will demonstrate minimal competency or consistency . I will make minimal contributions and my work will not be inventive. I will not succeed in achieving my artistic intentions. | My writing will shows minimal skills in creating, developing and assessing my work. I will not use any examples . |