

## 2022/2023 Yr7 Drama Focus: Dramatic Techniques and Acting Skills Subject Lead: Lara Ramrattan

Term	Topics overview	Key concepts/ core knowledge/ key vocabulary	Assessment Schedule / Checkpoints	Careers Links
Autumn Term 1	Techniques & Skills	Still Image, Thought Tracking, Mime, Exaggeration, Split Scene, Movement, Voice, Physicality <b>Devising Strand</b>		
Autumn Term 2	Bullying	Flashback/forward, Exaggeration, Slow Motion, Angels & Devils. Script work skills - Interpretation & Subtext <i>Style: Naturalism</i> <b>Devising &amp; Text Strand</b>	Tracking 1	
Spring Term 1	Darkwood Manor	Split Scene, Exaggeration, Slow Motion, Hot-seating, Thought Tracking, Conscience Alleyway, Still Image. <i>Styles: Naturalism, Physical Theatre, Abstract.</i> <i>Staging: End on &amp; Promenade</i> <b>Devising Strand</b>	Tracking 2	
Spring Term 2	Enchanted Island	Soundscape, Exaggeration, Narration, Montage, Mime, Thought Tracking, Thought Angels Split Scene, Dramatic Action, Flashback/forward. <i>Styles: Naturalism, Physical Theatre</i> <i>Staging: End On &amp; In the Round</i> <b>Devising Strand</b>		
Summer Term 1	Oseo	Mime, Narration, Sound Effects, Exaggeration, <i>Style: Physical Theatre</i> <i>Staging: In the Round, End On, Promenade, Traverse</i> <b>Devising Strand</b>	Overall Summative Assessment Entry Tracking 3	
Summer Term 2	Kabuki	Direct Address, Narration, Movement, Music <i>Staging: Kabuki</i> <i>Styles: Kabuki, Documentary, Abstract</i> <b>Devising &amp; Text Strand</b>		Roles in Theatre