

2022/2023

Yr8 Drama

Focus: Styles of Performance & Design Subject Lead: Lara Ramrattan

Term	Topics overview	Key concepts/ core knowledge/ key vocabulary	Assessment Schedule / Checkpoints	Careers Links
Autumn Term 1	Melodrama	Mime, Exaggeration, Still Image, Placards, Sound Effects, Slow Motion, Stage Fighting <i>Design: Music, Staging - End On</i> <i>Style: Melodrama</i> Devising & Text Strands		Designing for Theatre
Autumn Term 2	Greek Chorus	Choral Speaking, Flocking, Mask, Exaggeration, Mime, Sound Effects, <i>Design: Mask, Staging – Ampitheatre,</i> <i>Style: Greek Chorus</i> Devising & Text Strands	Tracking 1	
Spring Term 1	Brecht's Epic Theatre	Direct Address, Placards, Character Drop in/Out, Non-naturalistic movement, Narration, Multi-role, Breaking the 4 th Wall <i>Design: Staging- In the Round</i> <i>Styles Epic Theatre & Naturalism</i> <i>Practitioner: Bertolt Brecht</i> Devising & Text Strands	Tracking 2	Directing
Spring Term 2	Slapstick Comedy Yr9 Taster Sessions	Exaggeration, Mime, Sound Effects, Stage Fighting <i>Design: Staging - End On</i> <i>Style: Slapstick</i> <i>Design: Staging, Sound, Lighting, Costume and Set</i> Devising Strand		Devising & Theatre Design
Summer Term 1	Documentary Theatre	Re-enactments, Narration, Still Image, Thought Tracking, Direct Address <i>Design: Staging - End On...</i> <i>Styles: Documentary, Verbatim & Epic Theatre</i> <i>Practitioner: The Paper Birds</i> Devising Strand		Theatre Company: The Paper Birds
Summer Term 2	Script: Fugee by Abi Morgan	Still Image, Mime, Direct Address, Breaking the 4 th Wall... <i>Design: Staging, Lighting, Set, Sound & Costume</i> <i>Style: Epic Theatre & Naturalism</i> <i>Practitioners: Stanislavski & Brecht</i> Text Strand	Tracking 3 Overall Summative Assessment Entry	Playwriting, Directing and Theatre Design