

2022/2023 Yr9 Drama Focus: Devising, Interpreting Text & Writing Subject Lead: Lara Ramrattan

Term	Topics overview	Key concepts/ core knowledge/ key vocabulary	Assessment Schedule / Checkpoints	Careers Links
Autumn Term 1	Script : Blood Brothers	Range of Dramatic Techniques. Text interpretation. <i>Style: Naturalism</i> <i>Practitioner: Stanislavski</i> <i>Design: Staging, Lighting, Sound, Set, Props & Costume</i> Text & Writing Strands		Playwright, Director & Designer
Autumn Term 2	Devising: Social Media	Range of Dramatic Techniques <i>Styles: Naturalism, Physical Theatre, Documentary, Verbatim, Melodrama, Slapstick</i> <i>Practitioners: Stanislavski & The Paper Birds</i> <i>Design: Music, Staging, Lighting, Sound, Set</i> Devising & Writing Strands	Tracking 1	Theatre Practitioners
Spring Term 1	Script & Devising: Comparing Styles KS4 Taster Session	Range of Dramatic Techniques <i>Styles: Physical Theatre & Naturalism</i> <i>Practitioners: Stanislavski & Frantic Assembly</i> <i>Design: Staging, Music</i> Text, Devising & Writing Strands	Tracking 2	Theatre Practitioners
Spring Term 2	Script & Devising: Brecht's Epic Theatre with Faustus	Epic Theatre Techniques <i>Styles: Epic Theatre & Splendid</i> <i>Practitioners: Bertolt Brecht & Splendid Productions</i> <i>Design: Staging, Sound, Costume, Props</i> Text, Devising & Writing Strands		Theatrical Practitioners
Summer Term 1	Brecht's Epic Theatre with Faustus	Epic Theatre Techniques <i>Styles: Epic Theatre & Splendid</i> <i>Practitioners: Bertolt Brecht & Splendid Productions</i> <i>Design: Staging, Sound, Costume, Props</i> Text, Devising & Writing Strands		Theatre Practitioners
Summer Term 2	Devising: Conflict	Range of Dramatic Techniques <i>Styles: Naturalism, Epic Theatre, Documentary Theatre & Abstract</i> <i>Practitioners: Stanislavski, Brecht, Splendid Productions, The Paper Birds & Frantic Assembly</i> <i>Design: Staging, Set, Lighting, Sound, Props & Costume</i> Devising & Writing Strands	Tracking 3 Overall Summative Assessment Entry	Devising, Directing, Designing and Performing