

2022-23

Year 10

Subject Area: BTEC Performing Arts

Subject Leader: Rebecca Clift

Term	Topics/ Content Overview	Key concepts/ core knowledge/ key vocabulary	Assessments/ checkpoints	Careers' Links
<b>Autumn Term 1</b>	Introduction to BTEC Performing Arts <b>Component 1:</b> Exploring three different productions – National Theatre's Jane Eyre, Frantic Assembly's Othello and Lee Hall's Billy Elliot. Exploration – both practically and in the form of written workshop reflections in your log book.	Group work, styles/practitioner workshops Understanding the rehearsal process Understanding the roles and responsibilities of a range of theatre makers – lighting, sound etc. <b>Styles:</b> Physical Theatre, Musical Theatre, Naturalism, Abstract Theatre.		Roles and responsibilities in Theatre Understanding the rehearsal process from auditions to final performance
<b>Autumn Term 2</b>	Investigate <b>1</b> chosen production in depth. Understand the skills, techniques and approaches used by practitioners in that performance.	<b>Learning outcome A:</b> Investigate how professional performance or production work is created <b>Learning outcome B:</b> Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work	<b>Tracking 1</b> Practical workshops and log books will inform tracking.	
<b>Spring Term 1</b>	Working on <b>demonstrating</b> your understanding of the production and the practitioners. Evidence can be in the form of a spoken presentation, a written document (PowerPoint, Word etc), a scrapbook, a website/ blog etc.	<b>Learning outcome A:</b> Investigate how professional performance or production work is created <b>Learning outcome B:</b> Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work	<b>Release Component 1 set task January 2023</b>	
<b>Spring Term 2</b>	Finishing <b>Component 1</b> coursework (30%).	<b>Learning outcome A:</b> Investigate how professional performance or production work is created <b>Learning outcome B:</b> Demonstrate understanding of the skills, techniques and approaches used by professionals to create performance/production work	<b>April 2023 – Hand in Component 1 coursework (30%)</b>	
<b>Summer Term 1</b>	Introduction to <b>Component 2</b> – recreating professional repertoire. You will be exploring a range of repertoire (dances, musical theatre numbers or scripts) practically → working on developing your performance skills.	Approaches to character and styles of text/dance/musical theatre. Interpreting repertoire, characterisation, blocking Page to Stage	<b>Tracking 2</b>	Understanding the rehearsal process from auditions to final performance
<b>Summer Term 2</b>	Developing <b>Component 2</b> skills. Choosing a piece of repertoire. Reviewing your development of key performance skills and techniques. Setting yourself relevant actions and targets for improvement. Demonstrate technical skills in performance.	<b>Learning outcome A:</b> Use rehearsal or production/design processes <b>Learning outcome B:</b> Apply skills and techniques in performance or realisation <b>Learning outcome C:</b> Review own development and application of performance or design skills	<b>Tracking 3</b> Component 1 completed coursework (30%) and Component 2 initial practical and written work will inform tracking.	