

2022-2023**Year 10 GCSE Drama Subject Lead: Lara Ramrattan**

Term	Topics overview	Key concepts/ core knowledge/ key vocabulary	Assessment Schedule / Checkpoints	Careers Links
Autumn Term 1	Introduction to Drama GCSE Devised work – interpreting stimulus, performance and devising in different styles.	Group work, devising, styles/practitioner workshops. From Text to devising in the style. Styles: Farce, Naturalism, Kneehigh, Theatre of Cruelty & Epic Theatre		Roles & Responsibilities in Theatre
Autumn Term 2	Devising – Unit 2 Mock – Temptation One lesson per cycle Blood Brothers – Component 1	Developing devising skills, attempting full unit with coursework log Practically exploring extracts of set play, section B exam questions	Tracking 1 Mini mock of Devising	Working as a theatre company Understanding the rehearsal process
Spring Term 1	Blood Brothers until end January Component 2 – Devising Drama start Assessment - February	Practically exploring extracts of set play, section B exam questions Devising, applying techniques and styles. Writing analysis and evaluation – Logs.		Working as a theatre company Understanding the rehearsal process
Spring Term 2	Component 2 – Devising Drama	Devising, applying techniques and styles. Writing analysis and evaluation – Logs.	Tracking 2	Working as a theatre company Understanding the rehearsal process
Summer Term 1	Component 2 –Devising Drama Assessment	Performance & Writing.	Yr 10 Devised Exam tbc	Working as a theatre company Understanding the rehearsal process
Summer Term 2	Complete Devising Drama Logs TEXT Exploration – Component 3	Approaches to character and styles of text Interpreting text, characterisation, blocking etc.	Tracking 3	The role of the Director, Playwright, Designer and Performer