

**2022-2023****Yr11 GCSE Drama****Subject Lead: Lara Ramrattan**

<b>Term</b>	<b>Content overview</b>	<b>Key concepts/ core knowledge/ key vocabulary</b>	<b>Assessment Schedule /</b>	<b>Careers Links</b>
<b>Autumn Term 1</b> 6 <sup>th</sup> September -22 <sup>nd</sup> October 7 weeks/ 6 teaching weeks	Component 2 Devised Real Exam Devised Logs  Component 1 : Blood Brothers Revisit	AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance AO4: Analyse and evaluate own & others' work	Component 2: Devised Exam	Working as a theatre company
<b>Autumn Term 2</b>  1 <sup>st</sup> November-17 <sup>th</sup> December 7 weeks	Component 1: Live Theatre and Blood Brothers essay practice Section A quizzes  Written Exam Mock  Component 3: Text in Performance Exploration <b>one extract</b>	AO2: Apply theatrical skills to realise artistic intentions in live performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate own & others' work	Yr11 Tracking 1 Mock of Component 1 Written Exam	
<b>Spring Term 1</b> 4 <sup>th</sup> January-18 <sup>th</sup> February 7 weeks	Component 3 Texts in Practice Writing dramatic intentions and research into the style of the text  DIRT on Mock	AO2: Apply theatrical skills to realise artistic intentions in live performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate own & others' work	Tracking 2	Working as a theatre company Understanding the rehearsal process
<b>Spring Term 2</b> 28 <sup>th</sup> February –8 <sup>th</sup> April 6 weeks	Component 3 texts in Practice Text Exam  Revision for Component 1	AO2: Apply theatrical skills to realise artistic intentions in live performance	Tracking 3 Component 3: Text Performance Exam	
<b>Summer Term 1</b> 25 <sup>th</sup> April-27 <sup>th</sup> May 5 weeks	Revision for Component 1	AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed AO4: Analyse and evaluate own & others' work		
<b>Summer Term 2</b> 6 <sup>th</sup> June-22 <sup>nd</sup> July 6 teaching weeks	Revision for Component 1		Component 1 exam	