



**Journeys of Discovery**

Salt to the Sea novel study, WW2, literary non-fiction extracts, poetry, characterisation, plots, themes, authorial intentions, persuasive writing

**The Writer's Toolkit**  
Myths and Legends which influence the texts we will study, narrative structure and conventions



**Year 7**



**Childhood**

Oliver Twist (the play and novel extracts), poetry, authorial intentions, 19<sup>th</sup> C London, children changing our world, non-fiction extracts, writing to argue

**Fear**

Gothic study, Frankenstein the play, novel extracts, poetry, characterisation, setting, authorial intentions, creative writing



**Year 9**



**Voice + Voicelessness**

The Hate U Give novel study, language acquisition, language study, persuasive speeches, poetry, characterisation, themes, authorial intentions, persuasive writing

**Love + Relationships**

Romeo and Juliet, 16<sup>th</sup> C world, poetry, non-fiction extracts, characterisation, themes, authorial intentions, writing to argue



**Year 8**

**Justice + Injustice**

Merchant of Venice, 16<sup>th</sup> C world, novel extracts, poetry, characterisation, theme, authorial intentions, creative writing, mock trial



**Bravery and Courage**

The Other Side of Truth novel study, characterisation, theme, poetry, authorial intentions, non-fiction extracts, writing in role



**Power of the Imagination**

Dystopian study, The Wall novel study, novel extracts, poetry, theme, creative writing

