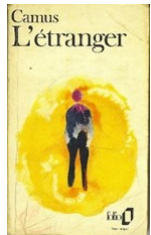


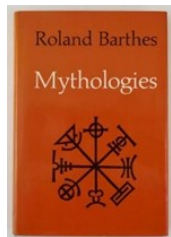
FICTION:



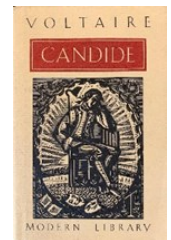
Le Petit Prince by Antoine De St. Exupéry
A truly unique novel which tells the story of the relationship between a Little Prince a fox and a child narrator. Deeply wise and philosophical. Read this before it is too late!



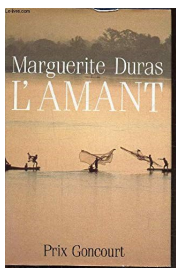
L'Étranger by Albert Camus
The quintessential French novel of the 20th Century in which Camus sets out his philosophy of the absurd. A rite of passage for anyone planning to study French at university and anyone interested in exploring law and morality.



Mythologies by Roland Barthes
Written in 1957 this is a collection of short essays taken from *Les Lettres nouvelles*, examining the tendency of contemporary social value systems to create modern myths.



Candide by Voltaire
Candide is characterized by its tone as well as by its erratic, fantastical, and fast-moving plot. With a story similar to that of a more serious coming-of-age narrative (*Bildungsroman*), it parodies many adventure and romance clichés, the struggles of which are caricatured in a tone that is bitter and matter-of-fact.



L'Amant, Marguerite Duras
An autobiographical novel about Duras's youth in Indochina and her passionate encounter with a Chinese man alongside the Mekong.

WEBSITES:

Madmoizelle.com - <https://www.madmoizelle.com/>: Rather humorous online magazine with a touch of feminism, covering topics as society, media, daily life, food and includes podcasts.

Brut - <https://www.brut.media/fr/>: Short videos on a wide range of society topics, all subtitled in French

Virtual museums and exhibitions tours: <https://www.sortiraparis.com/arts-culture/exposition/articles/211750-coronavirus-les-musees-et-leurs-collections-a-decouvrir-depuis-chez-vous>

PODCASTS and MUSIC:

Kiffe ta race: Testimonies and discussions around racial and sexual discriminations.

Le monde devant soi: Discussions around socio-political international news.

Variété française: Serge Gainsbourg, Jacques Dutronc, Françoise Hardy, Renaud, Alain Souchon, Céline Dion, Edith Piaf, Zazie.

Musique pop contemporaine: Angèle, Kendji Girac, Christine and the Queens, Stromae, Coeur de Pirate, Amir, Louane, Claudio Capello

Rap: Big Flo et Oli, Niska, Orelsan, Soprano, Jul, Aya Nakamura, MC SolaarP

Pop rock: Noir Désir, BB Brunes, Kyo, M, Téléphone

INSPIRATION:



The limits of my language mean the limits of my world.

Ludwig Wittgenstein

www.thequotes.in



Ilkley Grammar School
A Moorlands Learning Trust Academy

French

POST-16
SUBJECT ENHANCEMENT



CINEMA



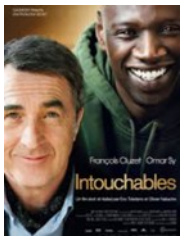
Amélie (2001), Jean-Pierre Jeunet

A whimsical depiction of contemporary Parisian life, set in Montmartre. It tells the story of a shy waitress, played by Audrey Tautou, who decides to change the lives of those around her for the better while struggling with her own isolation.



Jean de Florette (1986), Claude Berri

The story takes place outside a small village in Provence, France, shortly after the First World War. Ugolin Soubeyran returns from his military service and throws himself into a project to grow carnations on his property up in the mountains...



Les Intouchables (2011), Olivier Nakache & Éric Toledano.

French buddy comedy-drama film. At night in Paris, Driss (Sy) is driving Philippe's (Cluzet) Maserati Quattroporte at high speed. They are chased through the streets by the police and eventually cornered. Driss claims the quadriplegic Philippe must be urgently driven to the emergency room...



Les quatre cent coups (1959), La Nouvelle Vague—François Truffaut

Antoine Doinel is a young boy growing up in Paris during the 1950s. Misunderstood by his parents for playing truant from school and stealing, and tormented in school for discipline problems by his teacher Antoine frequently runs away from both places.



Un long dimanche de fiançailles (2004): Jean-Pierre Jeunet

Mathilde, a young woman, embarks on a journey to look for her fiance Manech, who is soldier stationed at Somme during World War I and is said to be dead along with four other soldiers.

CINEMA/MUSIC



[Au revoir les Enfants (1987) Louis Malle

During the winter of 1943–44, Julien Quentin, a student at a boarding school in occupied France, is returning to school from vacation. He acts tough to the students at the school, but he is actually a pampered boy who misses his mother deeply.



La cité des enfants perdus (1995)

Science fantasy film directed by Marc Caro and Jean-Pierre Jeunet. The film is stylistically related to the previous and subsequent Jeunet films, *Delicatessen* and *Amélie*.



Caché:(2005) Michael Haneke

Psychological thriller film written and directed by Michael Haneke and starring Daniel Auteuil and Juliette Binoche. An upper-middle-class French couple, Georges and Anne are terrorised by anonymous tapes that appear on their front porch .



Indigènes (2006): Rachid Bouchareb

During World War II, North African troops encounter bigotry and unfair treatment from their French comrades-in-arms, despite the fact that they bravely fight for a country they have never seen



Hors Normes (2019): Olivier Nakache & Éric Toledano.

A film by the directors of *Intouchables* about the story of two men educators of deprived children and children with autism, starring Vincent Cassel.

SCHOOL INFORMATION

Exam Board: AQA

Subject Leader: Miss Blane-Hernandez

Minimum grade required: GCSE Grade 6

MAGAZINES:

You may wish to consider subscribing to:



Society – <https://www.society-magazine.fr/>

Magazine described by left-winged newspaper *Libération* as ‘a certain idea of cool’.



Causeur - <https://www.causeur.fr/>

Pluralist editorial line with a slogan: « Surtout si vous n'êtes pas d'accord ».



Charlie Hebdo - <https://charliehebdo.fr/>

Weekly satirical magazine around cartoons – to take with a pinch of salt!