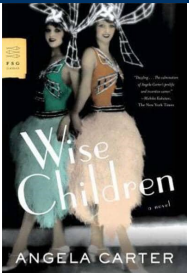
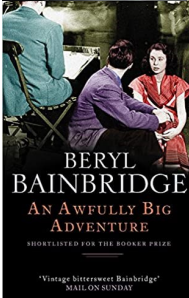


FICTION:



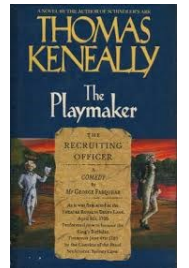
Wise Children by Angela Carter

A richly comic tale of the tangled fortunes of two theatrical families, the Hazards and the Chances, Angela Carter's witty and bawdy novel is populated with as many sets of twins, and mistaken identities as any Shakespeare comedy, and celebrates the magic of over a century of show business.



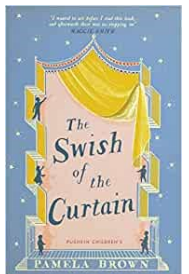
An Awfully Big Adventure by Beryl Bainbridge

It is 1950 and the Liverpool repertory theatre company is rehearsing its Christmas production of Peter Pan, a story of childhood innocence and loss. Stella has been taken on as assistant stage manager and quickly becomes obsessed with Meredith, the dissolute director.



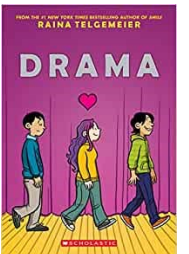
The Playmaker by Thomas Kenneally

In 1789 in Sydney Cove, the remotest penal colony of the British Empire, a group of convicts and one of their captors unite to stage a play. As felons, perjurers and whores rehearse, their playmaker becomes strangely seduced.



The Swish of the Curtain by Pamela Brown

What starts as a diversion to stave off boredom during the Easter holidays soon becomes much more for the seven young members of the Blue Door Theatre Company.



Drama by Raina Telgemeier

Drama is a graphic novel written by Raina Telgemeier, an American cartoonist, which centres on the story of Callie, a middle schooler and theatre-lover who works in her school's drama production crew.

WEBSITES:

- Edexcel Drama and Theatre
<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>
- National Theatre Education
<https://www.nationaltheatre.org.uk/learning>
- Frantic Assembly
<https://www.franticassembly.co.uk/>
- Master Class
<https://www.facebook.com/DigitalTheatrePlus/videos/875361296272006/>

PODCASTS:

NT Talks

A collection of conversations recorded live from the National Theatre stages, including interviews with actors, directors and playwrights.

Bechdel Theatre Podcast

Beth Watson and Pippa Sa talk gender representation on stage with a different special guest on each episode. Featuring discussion of current and upcoming #BechdelTest friendly theatre shows.

INSPIRATION:

"Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to."

Willem Dafoe



Ilkley Grammar School
A Moorlands Learning Trust Academy

Drama and Theatre Studies

POST-16
SUBJECT ENHANCEMENT

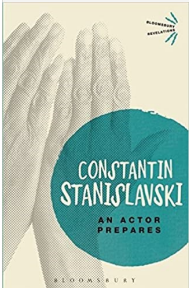


NON-FICTION



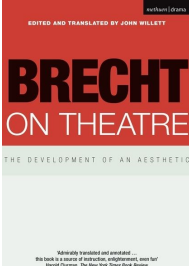
The Empty Space by Peter Brook

In *The Empty Space*, ground-breaking director Peter Brook draws on a life in love with the stage to explore the issues facing any theatrical performance.



An Actor Prepares by Konstantin Stanislavski

An Actor Prepares is the most famous acting training book ever to have been written. Stanislavski here deals with the inward preparation an actor must undergo in order to explore a role to the full.



Brecht on Theatre trans. John Willett

Brecht on Theatre is a seminal work that has remained the classic text for readers and students wanting a rich appreciation of the development of Brecht's thinking on theatre and aesthetics.



Artaud for Beginners by Gabriela Stoppelman

A life of addictions and psychiatric confinement did nothing to deter this avant-garde artist from having a revolutionary impact on the world of theatre.



The Frantic Assembly Book of Devising Theatre by Scott Graham & Stephen Hoggett

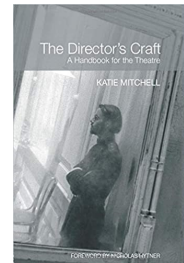
The Frantic Assembly Book of Devising Theatre is a uniquely personal account of the history and practice of this remarkable company.

NON-FICTION



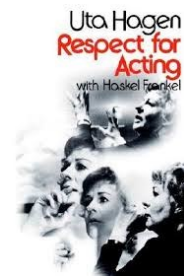
The Year of the King by Antony Sher

A classic of theatre writing, a unique insight into the creation of a landmark Shakespearian performance.



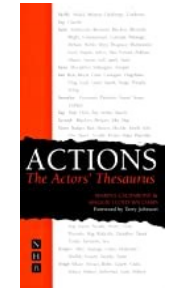
The Director's Craft by Katie Mitchell

The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage



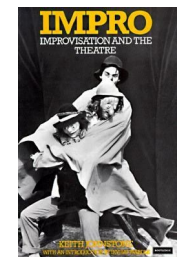
[Respect for Acting by Uta Hagen

Respect for Acting is Hagen's blueprint for the actor, her design for "enlightened stage acting." Uta Hagen was one of the greatest teachers in America and reflects on the acting process.



Actions: The Actor's Thesaurus by Maria Calderone

Finding the right action is an essential part of the process of preparation for the actor. Using this thesaurus of active verbs, the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive



Impro by Keith Johnstone

In this landmark work Keith Johnstone provides a revelatory guide to rediscovering and unlocking the imagination. Admired for its clarity and zest, *Impro* lays bare the techniques and exercises used to foster spontaneity and narrative skill for actors.

SCHOOL INFORMATION

Exam Board: Edexcel

Subject Leader: Ms. L Ramrattan

Minimum grade required: Grade 5

MAGAZINES & PERIODICALS:

You may wish to consider subscribing to:



The Stage

The UK's leading newspaper about all aspects of theatre



Time Out London

Listing magazine of what is going on in London but with great features about what is going on in theatre.



Sardines magazine

Get involved with you local theatre and explore opportunities to develop your craft outside of school.