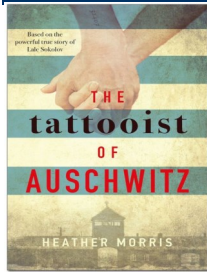
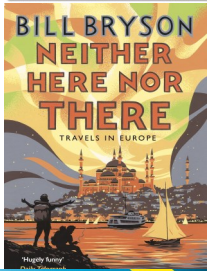


## NON-FICTION:



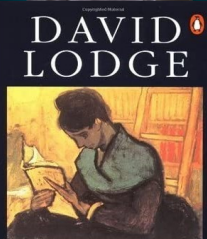
**The Tattooist of Auschwitz by Heather Morris (War)** This gripping biography is based on three years of conversations with Lale Sokolov, an Auschwitz survivor. Lale, a Slovakian Jew, was imprisoned in 1942 and given the task of tattooing ID numbers on new arrivals.



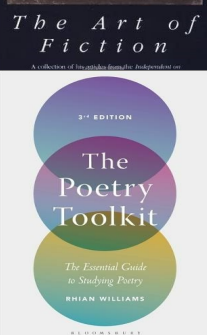
**Neither Here Nor There by Bill Bryson (Travel)** If you love travel, you'll love this book. Bryson recounts his humorous journey around Europe from Hammerfest, the northernmost town in Europe, to Istanbul on the cusp of Asia.



**This is Going to Hurt by Adam Kay (Medical)** A laugh-out-loud, funny, yet heartbreakingly sad collection of diary entries providing an insight into what life is like serving on the front line of the NHS. A must read for potential medics.



**The Art of Fiction by David Lodge** Bringing verve and humour to literary criticism, this is essential reading for students, aspiring writers, and anyone who wants to understand how fiction works.



**The Poetry Toolkit: The essential guide to studying poetry by Rhian Williams.** This guide helps to build the knowledge and tools needed to tackle poetry with confidence.

## WEBSITES:

<https://www.poetryfoundation.org/>  
<https://www.nationaltheatre.org.uk/nt-at-home>  
 Shakespeare's Globe <https://www.youtube.com/channel/www.the-tls.co.uk>  
[www.theguardian.com/books](http://www.theguardian.com/books)  
[www.bl.uk](http://www.bl.uk)  
[www.bbc.com/culture/tags/literature](http://www.bbc.com/culture/tags/literature)  
[www.lovereading.co.uk](http://www.lovereading.co.uk)  
[https://www.ted.com/playlists/346/the\\_power\\_of\\_fiction\\_1](https://www.ted.com/playlists/346/the_power_of_fiction_1)

## PODCASTS:

**The Guardian Books podcast** is a weekly look at the world of books. In-depth interviews with authors from all over the world, discussions and investigations make this the perfect companion for readers and writers alike

<https://www.theguardian.com/books/series/books>

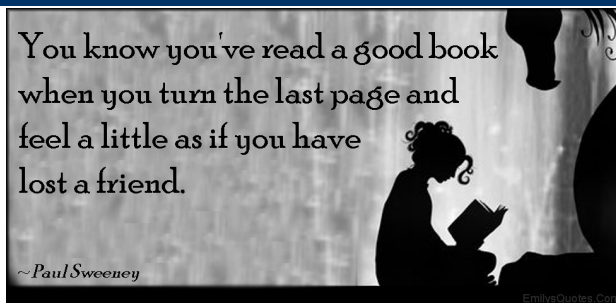
**The Audio Guardian's long reads**, gives you the opportunity to listen to in-depth writing from around the world on immigration, crime, business, the arts and much more

<https://www.theguardian.com/news/series/the-long-read>

**National Theatre podcasts** features interviews with actors, playwrights and directors about their work on stage, screen and at the National Theatre

<https://podcasts.apple.com/gb/podcast/nt-talks/id486761654?mt=2>

## INSPIRATION:



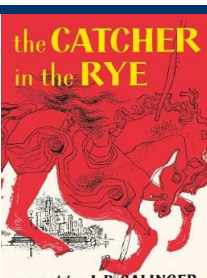
**Ilkley Grammar School**  
 A Moorlands Learning Trust Academy

# English

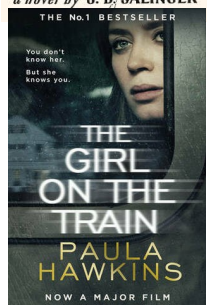
## POST-16 Subject Enhancement



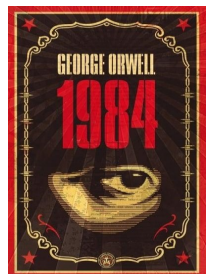
## FICTION



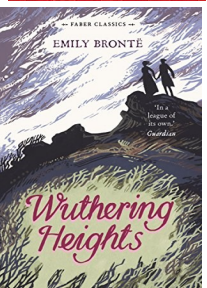
**The Catcher in the Rye by J.D Salinger (Growing up and identity)**  
This groundbreaking novel explores two days in the life of 16-year-old Holden Caulfield after he has been expelled from school. Confused and disillusioned, he searches for truth amongst the “phoniness” of the adult world.



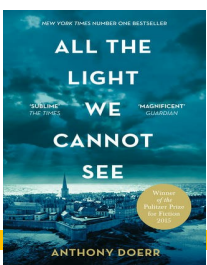
**The Girl on the Train by Paula Hawkins (Thriller)**  
Rachel is unable to remember much about the night a young woman went missing near her old home – blood, an underpass, a blue dress and a man with red hair keep jumbling in her mind. This page-turning psychological thriller will keep you gripped to the very last page.



**1984 by George Orwell (Dystopian)**  
Set in 1984, Oceania is a totalitarian state governed by the all-controlling Party, which has brainwashed the population into unthinking obedience to its leader, Big Brother. But will our heroes beat the system?

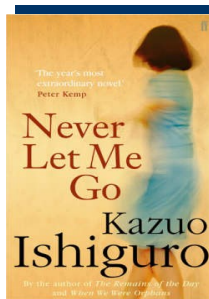


**Wuthering Heights by Emily Bronte (Romance)**  
Set nearby, on the moors above Keighley, this is perhaps the most haunting and tormented love story ever written. Wuthering Heights is the tale of troubled orphan Heathcliff and his doomed love for Catherine.

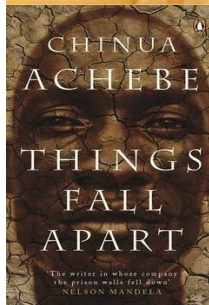


**All the Light you Cannot See by Anthony Doerr (War)**  
A beautiful story about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

## FICTION



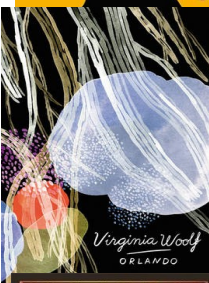
**Never Let Me Go by Kazuo Ishiguro (Dystopian)**  
Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now 31, “Never Let Me Go” hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School.



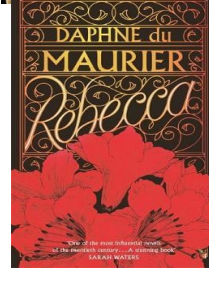
**Things Fall Apart by Chinua Achebe (Seminal World Literature)**  
A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change.



**Girl, Woman, Other by Bernardine Evaristo (contemporary fiction)**  
Tracking the lives and loves of a dozen British women through generations and social classes, *Girl, Woman, Other* weaves a distinctive, illuminating tapestry of modern British life.



**Orlando by Virginia Woolf (gender, identity)**  
As his tale begins, Orlando is a passionate young nobleman whose days are spent in rowdy revelry, filled with the colourful delights of Queen Elizabeth's court. By the close, he will have transformed into a modern, 36-year-old woman and three centuries will have passed.



**Rebecca by Daphne du Maurier (Gothic)**  
Daphne du Maurier's gothic classic transports the reader into a social and psychological world of creeping menace and dark desires. *Rebecca* endures as du Maurier's masterpiece and Mrs Danvers, the superbly sinister housekeeper, stands as a fictional icon.

## SCHOOL INFORMATION

**Exam Board:** AQA

**Subject Leader:** Mrs A Lowes English Curriculum Leader  
Mrs K Frey: A-Level Literature Leader  
Miss I Linney: English Language and Literature Leader

**Minimum grade required:** For both courses:  
**English Literature and English Language and Literature**  
the entry requirements are the same: grade 5 in GCSE English Language and Grade 5 in GCSE English Literature

## MAGAZINES & PERIODICALS:

You may wish to consider subscribing to:



**Emag**  
As a member of IGS you have FREE access to this go to magazine for A-Level English students. It's full of critical reviews of a range of texts and genres.  
Username: library1  
Password: english1



**The English Review**  
Fresh literary analysis and new perspectives on key texts to deepen subject knowledge and develop independent learning skills



**The Times Literary Supplement**  
The leading international weekly for literary culture