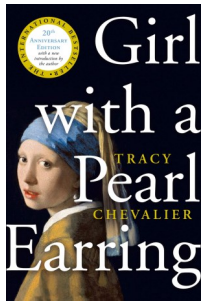
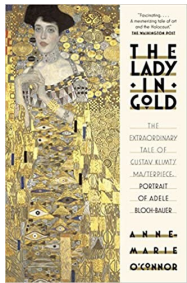


FICTION:



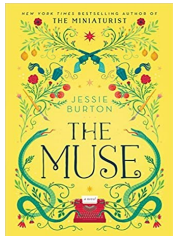
Girl with a Pearl Earring Tracy Chevalier

Girl with a Pearl Earring is a 1999 historical novel written by Tracy Chevalier. Set in 17th-century Delft, Holland, the novel was inspired by local painter Johannes Vermeer's *Girl with a Pearl Earring*. Chevalier presents a fictional account of Vermeer, the model and the painting.



The Lady in Gold Anne-Marie O'Connor

The spellbinding story, part fairy tale, part suspense, of Gustav Klimt's *Portrait of Adele Bloch-Bauer*, one of the most emblematic portraits of its time; of the beautiful, seductive Viennese Jewish salon hostess who sat for it; the notorious artist who painted it ...



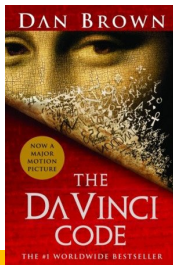
The Muse Jessie Burton

A picture hides a thousand words . . . On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. ...



The Greatest Treasure Hunt in History Robert M. Edsel

At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe.



The Da Vinci Code Dan Brown
After a murder in the Louvre "symbolist" Robert Langdon and cryptologist Sophie Neveu become involved in a battle between the Priory of Sion and Opus Dei over the possibility of Jesus Christ and Mary Magdalene having had a child together ...

WEBSITES: with links to blogs and social feeds

<https://veryprivategallery.com/what-is-art/>

<https://www.mentalfloss.com/article/57501/27-responses-question-what-art>

<https://www.virtosuart.com/blog/what-is-art>

<https://www.bbc.co.uk/programmes/p06z18z3>

PODCASTS:

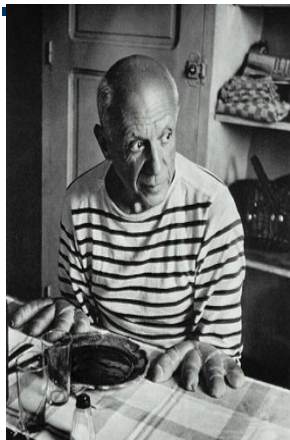
The Lonely Palette

Welcome to The Lonely Palette, the podcast that returns art history to the masses, one painting at a time. Each episode, host Tamar Avishai picks a painting du jour, interviews unsuspecting museum visitors in front of it, and then dives deeply into the object, the movement, the social context, and anything and everything else that will make it as neat to you as it is to her.

The Jealous curator

Art for Your Ear brings you stories from some of the [contemporary artists](#) hosted by Danielle Krysa. This podcast is exactly that inside-scoop stories from the artiest people. One will hear first-hand from these talented, successful, full-time artists.

INSPIRATION:



"Every child is an artist.
The problem is how to
remain an artist
once we grow up"
- Pablo Picasso



Ilkley Grammar School
A Moorlands Learning Trust Academy

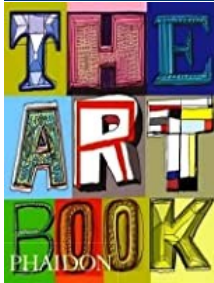
Fine Art

POST-16
SUBJECT ENHANCEMENT



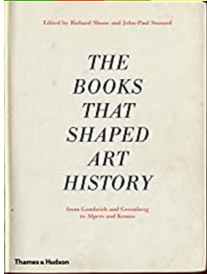
let's use *both*

NON-FICTION



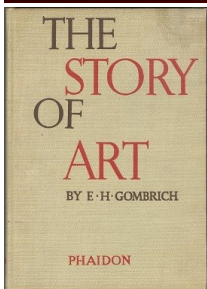
The Art Book Phaidon Editors

An A to Z guide to 500 great painters and sculptors from medieval to modern times. Each artist is represented by a full-page colour plate of a typical work, accompanied by explanatory and illuminating information on each image and its creator.



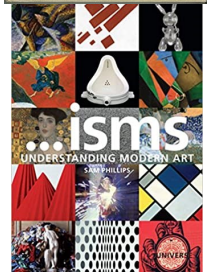
The Books that Shaped Art History: From Gombrich and Greenberg to Alpers and Krauss

A concise and brilliant study of the discipline of Art History. It provides a **detailed roadmap** of the field by analysing the importance of several of the most important works of art history.



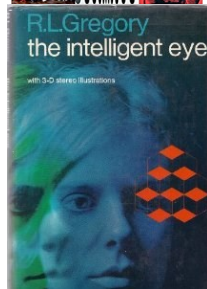
E. H. Gombrich, The Story of Art

Considered the Bible of Western art history, this is required reading for anyone starting out. Jargon-free, it's an accessible introduction to the names and movements you've probably heard of but can't carry a decent conversation about yet.



...isms: Understanding Modern Art Sam Phillips

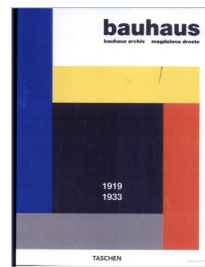
An engaging and informative guide to all the significant "isms"--schools and movements--that have shaped modern and contemporary art from Impressionism to the present.



The Intelligent Eye R. L. Gregory

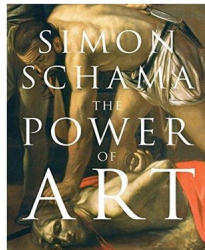
It is a really Fascinating book about how we see objects and the brain interprets what we see. It's a very practical book and **Gregory** has an 'easy to read' style. He helps us understand the way we interpret how things work, life and the universe.

NON-FICTION



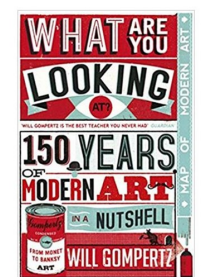
Bauhaus 1919-1933 Magdalena Droste

The Bauhaus Archiv/Museum of Design in Berlin holds the most important collection on the Bauhaus today. Documents, workshop products from all areas of design, studies sketches in the classroom, and architectural plans and models are all part of its comprehensive inventory.



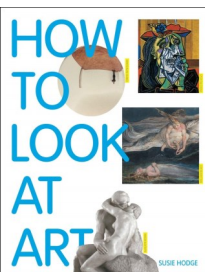
The Power of Art Simon Schama

Schama takes you under the canvas of 10 masters from Caravaggio to Rothko. Expect sexy art dramas, adultery and murder intrigue. One for the coffee table, which you can dip in and out of.



What Are You Looking At? Will Gompertz

From Monet's waterlilies to Damien Hirst's stuffed shark, Will Gompertz explores basic questions about modern art that most of us are too scared to ask. Easy to read and very funny whilst being insightful. Your next gallery trip will seem a lot less intimidating.



How to look at art Susie Hodge

In her characteristically engaging style, **Susie Hodge** shows us how to interpret and respond to a broad variety of artwork and artists philosophies. This enormously stimulating book enriches our experience of art, and in the process enhances our own creativity.



The Duchamp Dictionary Thomas Girst

This book explores the life and work through short, alphabetical dictionary entries that introduce the legacy in a clear and engaging way of one of the most important artists who still holds great allure for many of contemporary artists worldwide

SCHOOL INFORMATION

Exam Board: EDEXCEL

Subject Leader: Claire Harris

Minimum grade required: 4 at GCSE

MAGAZINES & PERIODICALS:

You may wish to consider subscribing to:



Aesthetica is an extremely competent art magazine that covers contemporary art as well as culture. Moreover, their content is a fusion of dynamic content and intellectually stimulating debate that cultivates this melting pot of the richest content available



ArtReview

An international contemporary art magazine, Art Review focuses on the spread of contemporary art and its audience. This art magazine features criticism, reviews, reports, and articles. Furthermore, it focuses on commissioned artworks and more often than not – in-depth textual portrayals of the contemporary art world.



Art Forum covers a lot of ground in the art world. This art magazine contains tons of information for collectors of all types ranging from museum preview events, recent auction sale reports, major gallery openings and subsequent coverage and predictions regarding the art world.