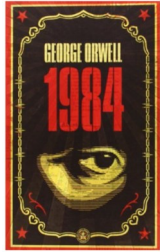
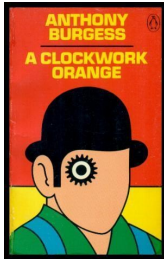


## FICTION:



### 1984 / George Orwell

One of the BBC's '100 Novels that Shaped the World'. A dystopian masterpiece which follows the life of Winston Smith, a low ranking member of 'the Party', who is frustrated by the omnipresent eyes of the party, and its ominous ruler Big Brother.



### A Clockwork Orange /Anthony Burgess

A dystopian horror, a black comedy, an exploration of choice. Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his re-education mean?



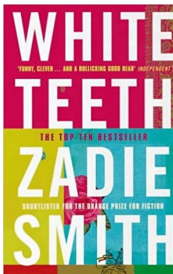
### Fahrenheit 451 /Ray Bradbury

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness.



### Brave New World / Aldous Huxley

Aldous Huxley's visionary 1932 classic set in the distant future, where World Controllers have created the ideal society through the use of genetic engineering and brainwashing.



### White Teeth / Zadie Smith

The novel explores Britain's relationships with people from formerly colonised countries in Africa, Asia, and the Caribbean through the friendship of the Bangladeshi Samad Iqbal and the Englishman Archie Jones — and their families.

## WEBSITES:

The Guardian — News outlet

- <https://www.theguardian.com/uk/media>

BBC News — News outlet

- <https://www.bbc.co.uk/news/topics/c207p54mlzpt/media>

IMDB—The Internet Movie Database

- <https://www.imdb.com>

Empire Online — film website

- <https://www.empireonline.com/>

Sign Salad —

- <https://signsalad.com/our-thoughts/>

Media Lens—news media criticism

- <https://www.medialens.org>

## PODCASTS:

### The Media Show, BBC Radio 4

Social media, anti-social media, breaking news, faking news: this is the programme about a revolution in media, with Amol Rajan, the BBC's media editor. New episode every Wednesday.

### Scriptnotes

Each week, screenwriters John August and Craig Mazin discuss screenwriting and things that are interesting to screenwriters, from the craft to the business to the best ways to get yourself writing.

## INSPIRATION:

*"Though no one can go back and make a brand new start. Anyone can start from now and make a brand new ending."*

Carl Bard



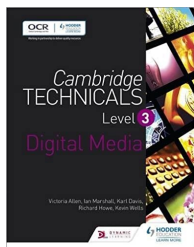
Ilkley Grammar School  
A Moorlands Learning Trust Academy

# DIGITAL MEDIA

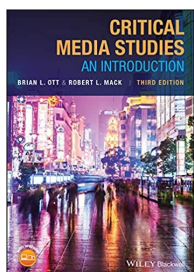
## POST-16 SUBJECT ENHANCEMENT



## NON-FICTION



**Cambridge Technicals, Level 3 Digital Media / Victoria Allen, Ian Marshal, Karl Davis, Richard Howe, Kevin Wells**  
This textbook covers each specialist pathway offered within the qualification. It focuses on the skills, knowledge and understanding demanded from employers and universities.



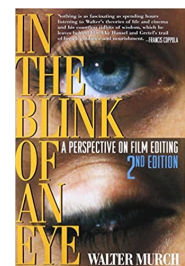
**Critical Media Studies: An Introduction / Brian L. Ott, Robert L. Mack**  
An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research, which enables readers to explore the modern media landscape from a wide variety of perspectives.



**Save the Cat! / Blake Snyder**  
An essential read for the budding scriptwriter. Blake Snyder tells all in this fast, funny and candid look inside the movie business. "Save the Cat" is just one of many ironclad rules for making your ideas more marketable and your script more satisfying.

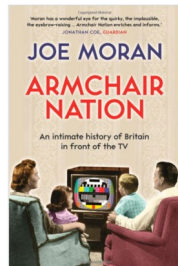


**The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition / Gustavo Mercado**  
This book combines conceptual and practical instruction on creating polished and eloquent images for film and video with the technical know-how to achieve them.



**In the Blink of an Eye: A Perspective on Film Editing / Walter Murch**  
Celebrated film editor Walter Murch's vivid, multifaceted, thought-provoking essay on film editing. Starting with what might be the most basic editing question -- Why do cuts work?

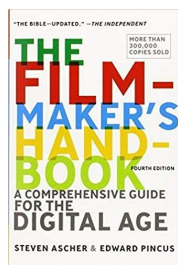
## NON-FICTION



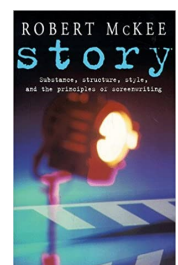
**Armchair Nation / Joe Moran,**  
Television has created controversy, brought coronations and World Cups into living rooms, allowed us access to 24hr news and media and provided a thousand conversation starters. As shows come and go in popularity, the history of television shows us how our society has changed.



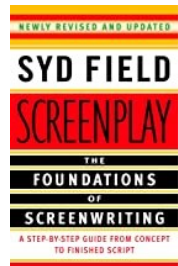
**The Advertising Concept Book / Pete Barry**  
In creative advertising, no amount of glossy presentation will improve a bad idea. That's why this book is dedicated to the first and most important lesson: concept! A complete guide to creative ideas, strategies and campaigns.



**The Filmmaker's Handbook / Steven Ascher, Edward Pincus**  
An authoritative guide to producing, directing, shooting, editing, and distributing your video or film. This book is the first step in turning a hobby into a career.



**Story: Substance, Structure, Style and the Principles of Screenwriting / Robert McKee**  
Structure is Character. Characters are what they do. Story events impact the characters and the characters impact events. Screenwriting is all about actions and reactions creating revelation and insight.



**Screenplay: Foundations Of Screenwriting / Syd Field**  
From concept to character, from opening scene to finished script, here are fundamental guidelines to help all screenwriters--novices and Oscar-winners--hone their craft and sell their work.

## SCHOOL INFORMATION

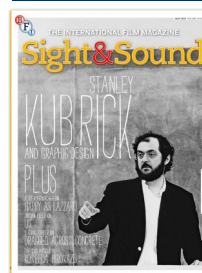
**Exam Board:** OCR (Level 3 Cambridge Technical)

**Subject Leader:** Mr van Zomerplaa

**Minimum grade required:** Normal Sixth Form entry. No prior experience of Media Studies is required.

## MAGAZINES & PERIODICALS:

You may wish to consider subscribing to:



**Sight and Sound**  
Sight & Sound is a British monthly film magazine published by the British Film Institute.



**Empire Magazine**  
All the latest movie reviews as well as exclusive interviews and incredible imagery, providing you with insight on all the latest news in the movie world.



**Computer Arts Magazine**  
Computer Arts brings you cutting-edge design projects, in-depth analysis and incisive opinions from the design world's thought leaders, plus the very best new work from the global design community.