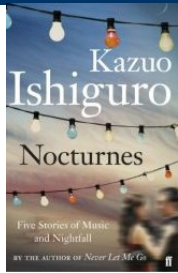
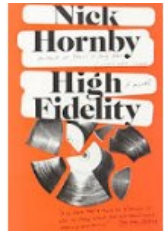


## FICTION:



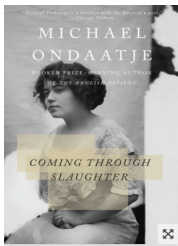
### Nocturnes/ Kazuo Ishiguro

A collection of tales about loss and longing and unrealised potential in music and in love.



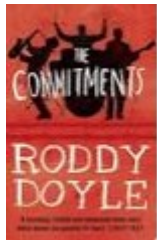
### High Fidelity/ Nick Hornby

Music runs through Rob's life. A funny novel about a music fan's life.



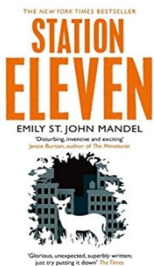
### Coming through Slaughter/ Michael Ondaatje

A semi-fictional account of the great Buddy Bolden.



### The Commitments/ Roddy Doyle

It is a tale about a group of unemployed young people in the north side of Dublin, Ireland, who start a soul band.



### Station Eleven/ Emily St John Mandel

A virulent flu wipes out 99% of the population in this dystopian novel. The narrative features a group of actors and musicians desperate to continue their run!

## WEBSITES:

- <https://www.kings.cam.ac.uk/study/undergraduate/reading-lists/music-reading-list>
- <https://alevelmusic.com/4-short-history-of-music>
- <https://alevelmusic.com/as-handbook/into-the-c20-aos-e-notes/>
- <https://www.digitalconcerthall.com/en/home>

## PODCASTS:

### The Listening Service– podcast

<https://www.bbc.co.uk/programmes/b078n25h/episodes/downloads>

### BBC Radio 3

Private Passions  
The Listening Service  
Sound of Cinema  
Music Planet: Road Trip  
Music Matters  
Composer of the week

## INSPIRATION:

*“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”*

PLATO



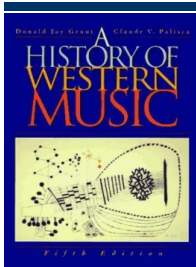
Ilkley Grammar School  
A Moorlands Learning Trust Academy

# Music

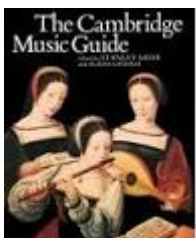
POST-16  
SUBJECT ENHANCEMENT



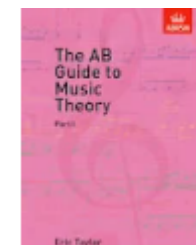
## NON-FICTION



**History of Western Music/ DJ Grout**  
From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians. The definitive survey, combining current scholarship with a vibrant narrative.



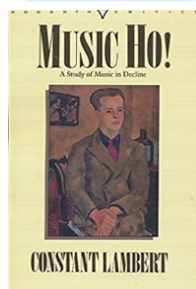
**Cambridge Music Guide/ Stanley Sadie**  
The Cambridge Music Guide is for all those who love music and wish to know more about its colourful history, development and theory. Superbly illustrated, the Guide is a comprehensive tour of every aspect of the musical world.



**AB Guide to Music Theory book 1/ Eric Taylor**  
Essential theory advice and tips for Grades 1-5 ABRSM exam support.

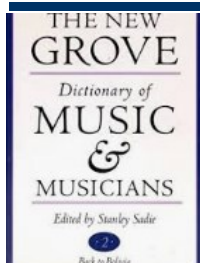


**AB Guide to Music Theory book 2/ Eric Taylor**  
Develop your knowledge and help prepare for undergraduate level with this insightful guide.

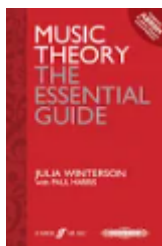


**Music Ho! Constant Lambert**  
An analysis of the music of the twenties and thirties, discussing the music of Stravinsky, Satie, Schonberg, and Sibelius, and considers the contribution of jazz

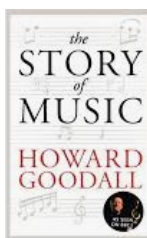
## NON-FICTION



**The New Grove Dictionary of Music and Musicians**  
Largest and most far-ranging dictionary of music yet!



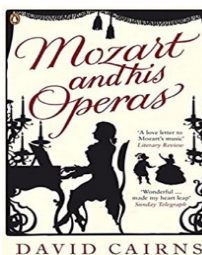
**Music Theory: The Essential Guide/ Winterson and Harris**  
Offers musicians of all ages and levels a practical and relevant guide to music theory today.



**The Story of Music/ Goodall**  
A new *history of music* is a roller-coaster ride from bone flutes to Mariah Carey, says Ivan Hewett.



**Baroque Music/ Claude Palisca**  
A detailed account of the Baroque Period



**Mozart and his Operas/ Cairns**  
A brilliantly engaging narrative which puts Mozart's operas in the context of his life, showing how they illuminate his creativity as a whole. Mozart's unusual childhood as a musical prodigy touring Europe as a performer from an early age is well known.

## SCHOOL INFORMATION

**Exam Board:** AQA

**Subject Leader:** Mrs V Chapman

**Minimum grade required:** 5 at GCSE  
Passes at Grade 5 theory of music and practical exams desirable

## MAGAZINES & PERIODICALS:

You may wish to consider subscribing to:



**Classical Music**  
Insightful news, opinions, interviews and inspiration, perfect for any music lover.



**Classic FM**  
A lively, accessible journal packed full of interesting articles.



**Jazzwise**  
Superb writing and stunning graphics that appeal to both the new jazz audience and established jazz fans.