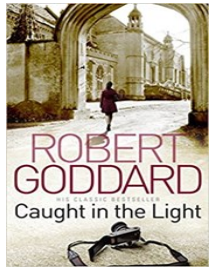
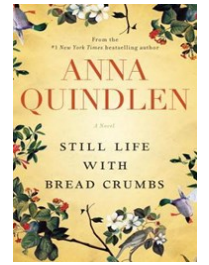


FICTION:



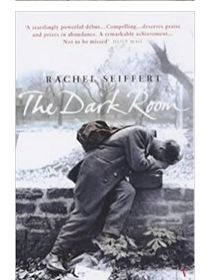
Caught in the Light by Robert Goddard
Ian falls in love with mysterious Marian. Back home, Ian resolves to leave his wife for her - only to find Marian has disappeared, and the photographs together have been destroyed. His search for Marian leads him to a discovery about a woman who may have invented Photography.



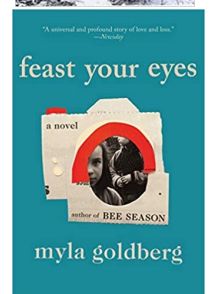
Still Life with Bread Crumbs by Anna Quindlen
A romantic comedy about Rebecca Winter, a photographer who is down on her luck flees the city for the middle of nowhere. There she discovers, that what she sees through a camera lens is not all there is to life.



Mary coin by Marisa Silver
Dorothea Lange's *Migrant Mother* photograph as inspiration for a story of two women . In 1936, a mother is photographed by a woman documenting laborers in search of work. Neither has any idea they have produced one of the most iconic images of the Great Depression.



The Dark Room by Rachel Seiffert
The Dark room is about three Germans, Helmut, a photographer in Berlin in the 1930s, Lore, a 12-year-old girl who in 1945 guides her young siblings across a Germany after her Nazi parents are captured; and, 50 years later, Micha, a teacher obsessed with what his grandfather did in the war.



Feast Your Eyes, Myla Goldberg
Feast Your Eyes tells the story of Lillian, who after discovering photography as a teenager, moves to New York in 1955. When a gallery exhibits partially nude photographs of Lillian and her daughter. Lillian is arrested, and must fight for her photography to be recognised as an artform.

WEBSITES:

- <https://www.digitalcameraworld.com/uk>
- <https://fstoppers.com/>
- <https://www.cambridgeincolour.com/>
- <https://photographylife.com/>
- <https://camerajabber.com/>
- <https://www.bjp-online.com/>

PODCASTS:

Process Driven

Process Driven is a show about creativity that's currently on its 33rd episode. In each installment, host Jeffery Soddoris engages in frank, in-depth conversations with creators from a wide range of disciplines, to talk not only about the 'what' and the 'how', but also the 'why'.

This Week in Photo

TWiP is a weekly discussion of the biggest events and developments in the photography industry. Despite what its name may suggest, this photography podcast does not focus simply on the latest news, but also offers interviews with renowned photographers and companies, as well as general discussions on photography matters.

INSPIRATION:

"You don't take a photograph, you make it."

Ansel Adams



Ilkley Grammar School
A Moorlands Learning Trust Academy

Photography

POST-16
SUBJECT ENHANCEMENT



NON-FICTION

Ways of Seeing John Berger

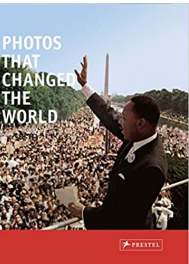


Ways of Seeing, John Berger
"Seeing comes before words. The child looks and recognizes before it can speak."
Ways of Seeing is a unique look at the way we view pictures.

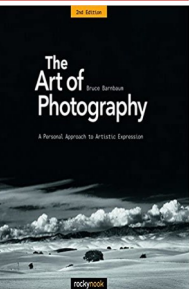
Photography, Tom Ang
Photography celebrates iconic photographs of the past 200 years and includes more than 50 biographies of the most famous photographers, explaining how they pushed the bounds of the medium. It also shows the cameras that photographers used to create these images.



Photos That Changed the World, Peter Stepan
'Photos that Changed the World' gathers together images of pivotal moments in world history in one stunning volume. In lavish two-page spreads, this book presents nearly one hundred of history's most memorable photographs.



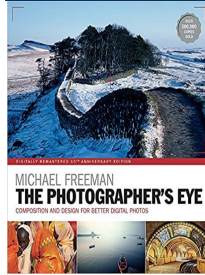
The Art of Photography, Bruce Barnbaum
Featuring nearly 200 beautiful photographs, as well as numerous charts, graphs, and tables, this book presents the world of photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography.



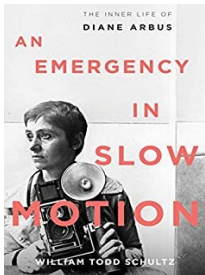
Understanding a Photograph, John Berger
This book contains many groundbreaking essays and previously uncollected pieces. Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness.



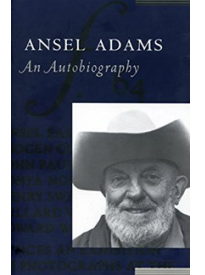
NON-FICTION



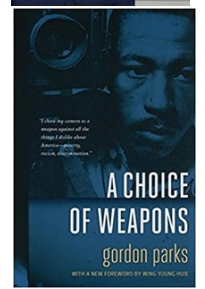
The Photographer's Eye, Michael Freeman
This book shows how anyone can develop an eye for taking great photos. The book explores all the traditional approaches to composition and design, but it also addresses the new digital techniques of shooting.



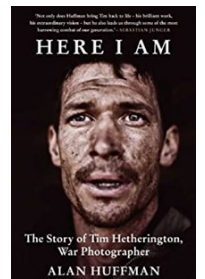
An Emergency in Slow Motion, W T Schultz
Biography revealing the creative and personal struggles of Diane Arbus, one of Americas most brilliant Photographers. Her portraits seemed to reveal the psychological truths of their subjects. But after she committed suicide, her own inner life became inextricable from her work



Ansel Adams, Ansel Adams and Mary Street Alinder
In this autobiography, completed shortly before his death, Adams looks back at his six-decade career as a teacher, musician, and, above all, photographer. Illustrated with eight pages of his photographs, this book brings readers behind the images.



Choice of Weapons, Gordon Parks
Parks was sixteen when he moved from Kansas to Minnesota, after his mother's death. The first African American to work at Life magazine, he told an interviewer, "I saw that the camera could be a weapon against poverty, against racism, against all sorts of social wrongs."



Here I Am, Alan Huffman
This biography about Tim Hetherington, one of the most distinguished photojournalists, whose career was cut short when he died while covering the Libyan Civil War. *Here I Am* explores the risks, challenges, and thrills of war reporting.

SCHOOL INFORMATION

Exam Board: Edexcel

Subject Leader: Louise Mortimer

Minimum grade required: GCSE Photography or Art and Design level 4

MAGAZINES & PERIODICALS:

You may wish to consider subscribing to:



British Journal of Photography
The *British Journal of Photography* (BJP) is a magazine about photography, publishing in-depth articles, profiles of photographers, analyses, and technological reviews.



Aesthetica Magazine
Aesthetica is a worldwide destination for art and culture. In-depth features foreground today's most innovative practitioners across art, design, photography, architecture, music and film.



Digital Photography Magazine
The magazine focuses on publishing top images. They also include photographic advice and insight into the latest technology. Success stories from professional photographers are also often included within the pages.