

# I. Year View

Year group: 11

Subject area: Music

Designated Lead: VEC

Term	Topics/ Content Overview	Key concepts/ Core Knowledge/Key Vocabulary	Assessment Schedule / Checkpoints	Careers Links
<b>Autumn Term 1</b> 6 <sup>th</sup> September -21 <sup>st</sup> October 7 teaching weeks	<b>Little Shop of Horrors (AoS2)</b>  <b>Composition</b>  <b>Performance</b>	Revisiting set works- retrieval work. Developing skills and demonstrating understanding of connections within and across the 4 pieces.  Final green pen work on Year 10 composition. Exploration of composition briefs (released by AQA on 15 Sept). Examples of what a good brief composition looks like. Ongoing homework and 2 lessons per cycle.  Second performance final ideas: weekly homework and 1 lesson per week.	          <u>Performance:</u> Final solo performance and assessment just before half-term. GCSE and A Level showcase event October 2022.	Film composer; Musical Theatre composer; Director; Set designer; Ethnomusicologist; Musicologist; Composer; Advertising; Project Management; Music researcher; Arranger; professional musician or singer; session musician; instrument technician; lighting engineer; sound engineer.  Music A Level/BTEC  Degree in Music related courses/ Post-graduate pathways.
<b>Autumn Term 2</b> 31 <sup>st</sup> October- 16 <sup>th</sup> December 7 weeks	<b>Mozart RONDO (AoS1)</b>          <b>Composition</b>	Introduction to the set work; The Concerto; Classical Music; the Clarinet; The Classical Orchestra; Rondo structure. 2 lessons per cycle  <u>The Theme-</u> MAD TT SHIRT analysis. Compound metre; perfect and imperfect cadences; tonal clock.  <u>Contrasting episodes:</u> exploration of related keys; MAD TT SHIRT analysis.  <u>Composition:</u> initial plans for brief composition and first steps towards	General Mozart vocab test in week 1.      Extended answer on Rondo Theme in week 6.	

	<p><b>Performance</b></p> <p><b>Little Shop (AoS2)</b></p>	<p>chord progression/melody. Ongoing homework and 2 lessons per cycle.</p> <p><u>Performance:</u> Group performance. Continued practice responding to targets on Showbie.</p> <p>Continued retrieval and spaced practice- links made between the 4 pieces</p>	<p><u>Composition</u> ongoing feedback every cycle. Verbal feedback (teacher) and self/peer feedback (students).</p> <p><u>Performance:</u> First upload of group piece in week 5. Partial submissions are acceptable at this point.</p>	
<p><b>Spring Term 1</b></p> <p>3<sup>rd</sup> January – 10<sup>th</sup> February</p> <p>6 weeks</p>	<p><b>Wider Listening (AoS3)</b></p> <p><b>Composition</b></p> <p><b>Performance</b></p>	<p>Section A strategies and knowledge. Popular Music (AoS3). Use of MAD TT SHIRT method to analyse Traditional Music.</p> <p><u>Composition:</u> plan composition and work on chord sequence/melody initially before moving onto addressing teacher feedback.</p> <p><u>Performance:</u> practice ongoing of solo piece, acting on targets set last term.</p>	<p>AoS1 and 2 vocab test (work covered in Y10).</p> <p><u>Composition:</u> upload first draft in week 2 and second draft in week 6.</p> <p><u>Performance:</u> Second upload of group piece in week 4. Performances should be practically complete at this point.</p>	
<p><b>Spring Term 2</b></p> <p>28<sup>th</sup> February -8<sup>th</sup> April</p> <p>6 weeks</p>	<p><b>Little Shop of Horrors (AoS2) and Mozart (AoS1)</b></p> <p><b>Composition</b></p> <p><b>Performance</b></p>	<p>Revision, recall and exam strategy of all set works.</p> <p><u>Composition:</u> continuation of work responding to teacher feedback.</p> <p><u>Performance:</u> final tweaks and addressing teacher targets before uploading GCSE piece.</p>	<p>Exam condition Section B questions (2 and 8 marks) once a cycle.</p> <p><u>Composition:</u> final submission week 5</p> <p><u>Performance:</u> Final draft performance in week 2. Final assessment takes place during Week 4.</p>	
<p><b>Summer Term 1</b></p> <p>17<sup>th</sup> April-26<sup>th</sup> May</p> <p>6 weeks</p>	<p><b>Little Shop of Horrors, Mozart and AoS1-4</b></p>	<p>Revision, recall and exam strategy of all set works and AoS.</p>	<p>Vocab tests/extended response tasks in exam conditions once a cycle.</p>	

	<b>Composition</b>  <b>Performance</b>	<u>Compose:</u> Candidate Record Forms, programme notes and NEA administration.  <u>Performance:</u> Candidate Record Forms and NEA administration	<u>Composition/Performance:</u> All CRFs and admin completed by end of week 2	
<b>Summer Term 2</b>  6 <sup>th</sup> June-22 <sup>nd</sup> July 7 teaching weeks		.		