

Year 9 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> 1. Baseline test – View points 2. Composition and viewpoints 3. Intro to cameras 4. Computer processes and modes of working in Photography 5. Composition and viewpoints 6. Advertising Project - introduction, analysis, planning and shoot 	<ul style="list-style-type: none"> • Understanding computer systems • How our cameras work • Practical photography skills • Basic editing using Affinity software • Photographic view points and composition types • Researching themes photographically • Completion of final pieces • Advertising Analysis • Studio Photography • Presentation and display of objects • Exploring an area of own interest 	<ul style="list-style-type: none"> • Baseline Test – View points • Composition development shoot • Composition final edits 	<ul style="list-style-type: none"> • Support with homework. • Encouraging students to take photos away from lessons to practise use of view point, composition and framing • Look at digital sketchbook to see and discuss current learning.
Spring Term	<ol style="list-style-type: none"> 1. Advertising – completion of advert using photoshop 2. Portraits and creative lighting 3. Photographic portrait collage inspired by Alma Hasser 4. Practical skills development and style exploration 5. Generation of ideas 6. Photographic portrait collage inspired by Alma Hasser – Creation of final response 	<ul style="list-style-type: none"> • Graphic design • Practical understanding of adverts • Further development of editing skills, text tool & layers • David Bailey's Photography • Portrait genre • Rembrandt lighting • Work of Alma Hasser • Analysis • Idea development • Collage • Precision work in measuring, cutting, gluing • Manga conventions • Shooting a sequence to tell a story • Page layout 	<ul style="list-style-type: none"> • Advertising analysis • Advertisement final piece • Final Alma Hasser collage 	<ul style="list-style-type: none"> • As Above • Discuss what they could bring in for their advertisement shoot, object and background.
Summer Term	<ol style="list-style-type: none"> 1. Introduction to and analysis of David Hockney's joiner work 2. Panorama and vertirama 3. Joiner photography 4. Completion of joiners project 	<ul style="list-style-type: none"> • Analysing images • Hockney joiners • Joiner photography • Shooting sequences • Collage • Precision work in measuring, cutting, gluing • Creativity 	<ul style="list-style-type: none"> • Final joiner 	<ul style="list-style-type: none"> • Please encourage your child to continue drawing and making art in their own time, especially if they have selected it in year 9.

Year 10 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> 1. Toys and games mini project: recap of core content from year 9 2. Toys and games mini project: Depth of field 3. Movement and shutter speed 4. Portrait project introduction 	Composition types, viewpoints and framing Basic editing using Affinity Effective annotation, evaluation and presentation in digital sketchbooks Depth of Field key principles and creative effects F numbers ISO settings Shutter speed principles, effects and creative responses Use of tripod Photographing board games Creative arrangement and display Analysis of images by relevant photographers	Toys and games composition, viewpoint and framing work Depth of field practical response Depth of field analysis of images Depth of field theory test Shutter speed ghost images, painting with light and freezing movement Shutter speed analysis of images Shutter speed theory test	Encouraging students to take photos away from lessons to practise use of view point, composition and framing Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography, YouTube videos on Affinity editing software are depth of field, ISO and Shutter speed. Proofreading written work to help pick up SPAG errors
Spring Term	Portrait project: Lighting Development of personal direction Group images Double exposure Representing people through objects/places	<u>Conventions of portrait photography</u> GCSE assessment objectives, completing a full project Hard, soft, reflected and hair lighting Development of creative independence, choice of artists and direction Analysis of images by relevant photographers Research photography responding to the work of other photographers Further development of editing skills pertinent to portraits, double exposure and groups of images Introduction to more involved development and creative responses, re-shooting creating groups of images on Photoshop, double exposure Effective presentation in traditional sketchbooks and of final piece	Portrait project: AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors Talking to students about their ideas
Summer Term	<ol style="list-style-type: none"> 1. Completion of portrait project 2. Mock exam sessions 3. Introduction to year 11 mock exam unit-Thematic project selected by students from range of starting points 	Reflecting and refining Realisation of ideas Presentation Preparing for exam sessions and working independently under exam conditions	Portrait project: AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors Talking to students about their ideas

Year 11 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<p>Mock exam project –Thematic project selected by students from range of starting points</p> <p>Mock exam practical sessions</p>	<p>Researching and responding independently to direct own learning within a given framework.</p> <p>Working to the assessment objectives</p> <p>Technical camera and editing skills</p> <p>Annotation, evaluation and presentation</p> <p>Analysis of images</p> <p>Idea development</p> <p>Reflecting and refining</p> <p>Realisation of ideas</p> <p>Presentation</p> <p>Preparing for exam sessions and working independently under exam conditions</p>	<p>AO1: Research, analysis, responding practically to the work of other artists and photographers</p> <p>AO2: Edits and experimental work developing ideas</p> <p>AO3: Planning and research photography</p> <p>AO4: Realisation of final piece and the project journey</p>	<p>Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos.</p> <p>Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus.</p> <p>Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography</p> <p>Proofreading written work to help pick up SPAG errors</p>
Spring Term	<p>Completion and submission of coursework portfolio (60% of GCSE grade)</p> <p>Begin Externally Set Assignment: Practical project set by the exam board. Students select and respond to one of seven starting points set by AQA (40% of GCSE grade)</p>	<p>Researching and responding independently to direct own learning within a given framework.</p> <p>Working to the assessment objectives</p> <p>Technical camera and editing skills</p> <p>Annotation, evaluation and presentation</p> <p>Analysis of images</p> <p>Idea development</p> <p>Reflecting and refining</p> <p>Realisation of ideas</p> <p>Presentation</p>	<p>Coursework Portfolio</p> <p>AO1: Research, analysis, responding practically to the work of other artists and photographers</p> <p>AO2: Edits and experimental work developing ideas</p> <p>AO3: Planning and research photography</p> <p>AO4: Realisation of final piece and the project journey</p>	<p>Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos.</p> <p>Proofreading written work to help pick up SPAG errors</p> <p>Encouraging students to research future study and careers options</p>
Summer Term	<p>Completion of Externally Set Assignment: Practical exam sessions(40% of GCSE grade)</p>	<p>Preparing for exam sessions and working independently under exam conditions</p>	<p>Externally Set Assignment</p> <p>AO1: Research, analysis, responding practically to the work of other artists and photographers</p> <p>AO2: Edits and experimental work developing ideas</p> <p>AO3: Planning and research photography</p> <p>AO4: Realisation of final piece and the project journey</p>	<p>Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos.</p> <p>Proofreading written work to help pick up SPAG errors</p> <p>Supporting emotionally and physically during the run-up to exam sessions</p>

Year 12 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> Mini projects exploring different areas of traditional and digital Photography:- <ul style="list-style-type: none"> Cyanotypes Photograms Film Photography Form Colour and conceptual Product and fashion Documentary and Leeds Market Visit Begin Change and Stability project 	Traditional film and darkroom processes Location based research Idea development Technical camera work – A mode/S mode/ M mode, colour Conceptual thinking Recap and development of lighting skills Recap and development creative camera work and researching ideas through the camera Recap and development of editing skills Analysis of images Technical and creative vocabulary Annotation, evaluation and presentation	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Spring Term	<ol style="list-style-type: none"> Research and development of Change and Stability unit Change and stability essay. 	Developing a response to a problem or brief set by the department Responding effectively to feedback. Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by chosen area of study Annotation, evaluation and presentation Development of ideas and making skills pertinent to the creation and display of final photographic piece as chosen by the student	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Summer Term	<ol style="list-style-type: none"> Conclusion of the Change and Stability project. Introduction to Edexcel A level Component 1 practical project: The Personal Investigation Mock exam sessions 	Presentation and making skills pertinent to the creation and display of final photographic piece as chosen by the student Decision making and bringing a body of work to an effective conclusion Developing a problem or brief set by self Being able to identify own artistic strengths and weaknesses, developing and addressing these Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by area of study	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Proofreading written work to help pick up SPAG errors Encouraging students to research future study and careers options through using the UCAS website

Year 13 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> Edexcel A level Component 1 practical project: The Personal Investigation Edexcel A level component 1 essay: The Personal Study 	Developing a problem or brief set by self Responding effectively to feedback. Being able to identify own artistic strengths and weaknesses, developing and addressing these Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by chosen area of study Research, development and writing of formal academic essay	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Spring Term	<ol style="list-style-type: none"> Completion of Edexcel A level Component 1 Edexcel A Level Component 2: The externally Set Assignment London Galleries Visit 	Developing a problem or brief set by the exam board Responding effectively to feedback. Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by chosen area of study Presentation and making skills pertinent to the creation and display of final photographic piece as chosen by the student Decision making and bringing a body of work to an effective conclusion	Completed Personal Investigation and The Personal Study using the following Assessment Objectives set by Edexcel AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Summer Term	<ol style="list-style-type: none"> Edexcel A Level Component 2: The externally Set Assignment Final preparations and exam sessions 	Working under exam conditions to create a final piece in 1.5 hours. Presentation and making skills pertinent to the creation and display of final photographic piece as chosen by the student Decision making and bringing a body of work to an effective conclusion		Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Proofreading written work to help pick up SPAG errors Supporting emotionally and physically during the run-up to exam sessions