

# Year 12 Curriculum Overview: ART



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
<b>Autumn Term</b>	<p><b>COURSEWORK:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to the course.</li> <li>2. Workshop style technical classes.</li> <li>3. Further developments of the formal elements, in relation to "Concealed and Revealed" theme.</li> </ol>	<p>Awareness and development of the formal elements. Experimental group and individual responses. How to present ideas and developments in an A Level sketchbook.</p> <p>Introduction to "Concealed and Revealed". Initial ideas explored and researched. Continued technical and experimental workshops in response to given theme including paint, print, observation, photography and sculpture.</p>	<p>Observations Group work Art theory written analyses 3D work</p>	<ul style="list-style-type: none"> <li>• If visiting large cities, pop into the city gallery. Viewing art first hand is invaluable in helping with ideas and seeing highest quality work by renowned artists.</li> <li>• Sign your child up for life drawing classes locally.</li> <li>• Watch art related programmes.</li> <li>• Talk about their work and ideas. Students often choose to explore themes personal to them. Your insights may give them greater focus.</li> <li>• Help with locations for photoshoots. They may need to visit a family member or embark upon a trip to a specific place to source images for their work.</li> </ul>
<b>Spring Term</b>	<p><b>COURSEWORK:</b></p> <ol style="list-style-type: none"> <li>1. London galleries visit</li> <li>2. 6 stages of a project towards response 1.</li> <li>3. Careers week</li> </ol>	<p>Inspirational London Galleries visit – to support ideas for response 1.</p> <p>The focus for response 1 is creative composition arrangement.</p> <p>6 Stages of an A Level project: Stage 1 – Initial ideas Stage 2 – Inspirational artists Stage 3 – Recording observations Stage 4 – Planning Stage 5 – Experimental trials Stage 6 – Response 1</p> <p>Art education beyond IGS, including Art Foundation and degree courses. How to apply. Art careers.</p>	<p>Coursework - grades and feedback are provided at each stage (pupils can revisit and make improvements based on feedback)</p> <p>Stage 1 – Initial ideas Stage 2 – Inspirational artists Stage 3 – Recording observations Stage 4 – Planning Stage 5 – Experimental trials Stage 6 – Response 1</p>	<p>As above.</p> <p>Encourage your child to draw, draw, draw. They can never have too many drawings and their confidence will grow as a result.</p>
<b>Summer Term</b>	<p><b>COURSEWORK:</b></p> <ol style="list-style-type: none"> <li>1. 6 stages of a project towards response 2.</li> <li>2. Year 12 mock exam</li> <li>3. Visit to Leeds Arts University Degree show.</li> </ol>	<p>The focus for response 2 is surface.</p> <p>6 Stages of an A Level project: Stage 1 – Initial ideas Stage 2 – Inspirational artists Stage 3 – Recording observations Stage 4 – Planning Stage 5 – Experimental trials Stage 6 – Response 1</p> <p>Year 12 mock exam: 90 minute written analysis 5 hour practical (response 2)</p>	<p>Coursework and mock exam work are assessed against Edexcel assessment objectives:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>As above.</p> <p>Art Colleges and Universities hold their end of year exhibitions and Open Days this half term – offering excellent opportunities to visit and be inspired. This will also help your child to decide what they may wish to apply for in the Autumn term of year 13.</p>

# Year 13 Curriculum Overview: ART



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
<b>Autumn Term</b>	<p><b>COURSEWORK:</b> Personal Investigation (practical portfolio) &amp; Personal Study (art history essay)</p>	<p>Responding to a self- set brief (Personal Investigation). Development and refinement of ideas, skills and outcomes using the structure of "6 stages of a project".</p>	<p><b>COURSEWORK DEADLINE</b> – End of January (60% of final grade).</p> <p>Coursework is assessed against Edexcel assessment objectives:                      AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.                      AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<ul style="list-style-type: none"> <li>If visiting large cities, pop into the city gallery. Viewing art first hand is invaluable in helping with ideas and seeing highest quality work by renowned artists.</li> <li>Sign your child up for life drawing classes locally.</li> <li>Watch art related programmes.</li> <li>Talk about their work and ideas. Students often choose to explore themes personal to them. Your insights may give them greater focus.</li> <li>Help with locations for photoshoots. They may need to visit a family member or embark upon a trip to a specific place to source images for their work.</li> <li>Proofreading written work to help pick up SPAG errors.</li> </ul>
<b>Spring Term</b>	<p><b>EXTERNALLY SET ASSIGNMENT (exam)</b></p> <p>London Galleries visit</p>	<p>Inspirational London Galleries visit – to support early ideas Responding to a given theme (exam paper)</p> <p>The 6 stages of an A Level project:                      Stage 1 – Initial ideas                      Stage 2 – Inspirational artists                      Stage 3 – Recording observations                      Stage 4 – Planning                      Stage 5 – Experimental trials                      Stage 6 – Response 1</p>	<p>Coursework and mock exam work are assessed against Edexcel assessment objectives:                      AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.                      AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>As above.</p> <ul style="list-style-type: none"> <li>This is the term to now scale back part-time work.</li> <li>Supporting emotionally and physically during the run-up to exam sessions.</li> </ul>
<b>Summer Term</b>	<p><b>EXTERNALLY SET ASSIGNMENT (exam)</b></p>	<p>Stage 6 – Final exam – Make final response over 3 days (15 hours)</p>	<p>Externally set assignment is assessed against Edexcel assessment objectives:                      AO1: Develop ideas through investigations, demonstrating critical understanding of sources.                      AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.                      AO3: Record ideas, observations and insights relevant to intentions as work progresses.                      AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>As above.</p>