

Year 12 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> Mini projects exploring different areas of traditional and digital Photography:- <ul style="list-style-type: none"> Cyanotypes Photograms Film Photography Form Colour and conceptual Product and fashion Documentary and Leeds Market Visit Begin Change and Stability project 	Traditional film and darkroom processes Location based research Idea development Technical camera work – A mode/S mode/ M mode, colour Conceptual thinking Recap and development of lighting skills Recap and development creative camera work and researching ideas through the camera Recap and development of editing skills Analysis of images Technical and creative vocabulary Annotation, evaluation and presentation	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Spring Term	<ol style="list-style-type: none"> Research and development of Change and Stability unit Change and stability essay. 	Developing a response to a problem or brief set by the department Responding effectively to feedback. Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by chosen area of study Annotation, evaluation and presentation Development of ideas and making skills pertinent to the creation and display of final photographic piece as chosen by the student	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Summer Term	<ol style="list-style-type: none"> Conclusion of the Change and Stability project. Introduction to Edexcel A level Component 1 practical project: The Personal Investigation Mock exam sessions 	Presentation and making skills pertinent to the creation and display of final photographic piece as chosen by the student Decision making and bringing a body of work to an effective conclusion Developing a problem or brief set by self Being able to identify own artistic strengths and weaknesses, developing and addressing these Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by area of study	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Proofreading written work to help pick up SPAG errors Encouraging students to research future study and careers options through using the UCAS website

Year 13 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> Edexcel A level Component 1 practical project: The Personal Investigation Edexcel A level component 1 essay: The Personal Study 	Developing a problem or brief set by self Responding effectively to feedback. Being able to identify own artistic strengths and weaknesses, developing and addressing these Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by chosen area of study Research, development and writing of formal academic essay	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Spring Term	<ol style="list-style-type: none"> Completion of Edexcel A level Component 1 Edexcel A Level Component 2 : The externally Set Assignment London Galleries Visit 	Developing a problem or brief set by the exam board Responding effectively to feedback. Analysis and research Technical and creative vocabulary Conceptual thinking Technical camera and editing skills led by chosen area of study Presentation and making skills pertinent to the creation and display of final photographic piece as chosen by the student Decision making and bringing a body of work to an effective conclusion	Completed Personal Investigation and The Personal Study using the following Assessment Objectives set by Edexcel AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Summer Term	<ol style="list-style-type: none"> Edexcel A Level Component 2 : The externally Set Assignment Final preparations and exam sessions 	Working under exam conditions to create a final piece in 15 hours. Presentation and making skills pertinent to the creation and display of final photographic piece as chosen by the student Decision making and bringing a body of work to an effective conclusion		Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Proofreading written work to help pick up SPAG errors Supporting emotionally and physically during the run-up to exam sessions