

Year 12 Curriculum Overview: **Drama & Theatre Studies**



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> Component 1: Devising. Exploration of Styles of Theatre Component 3: Theatre Makers in Practice Section B Set Text – Expressionism. 	<p>- Devising & Script work Skills = Group Work Skills: listening, communicating, negotiating, discussing & supporting + Script Interpretation Skills: who, what, where, when & why understanding context, subtext + Working clearly in Style of the script & Applying appropriate Practitioner Methodologies by using Acting Skills, Dramatic Techniques & Design Skills appropriate to the Style/Practitioner. <u>Writing detailed</u>: descriptions, analyses & evaluations.</p>	<ul style="list-style-type: none"> - Your Group Work Skills - Your ability to apply a range of acting skills, dramatic techniques, spatial skills and design elements to work clearly in the given Style(s) & apply appropriate Practitioner Methodologies. - Your understanding of how to interpret script as both as performer and a designer. - Component 3 Section B Set Text Question responses. - Component 1 Process & Research. 	<ul style="list-style-type: none"> - Questioning understanding of different texts, styles & practitioners. - Discussing live & digital theatre seen. - Reading and discussing meaning communicated in written responses.
Spring Term	<ol style="list-style-type: none"> Component 2: Text in Performance. Component 3: Theatre Makers in Practice Section B Set Text. Component 3: Theatre Makers in Practice Section A Live Theatre. 	<p>- Devising & Script work Skills = Group Work Skills: listening, communicating, negotiating, discussing & supporting + Script Interpretation Skills: who, what, where, when & why understanding context, subtext + Working clearly in Style of the script & Applying appropriate Practitioner Methodologies by using Acting Skills, Dramatic Techniques & Design Skills appropriate to the Style/Practitioner. <u>Writing detailed</u>: descriptions, analyses & evaluations.</p>	<ul style="list-style-type: none"> - Your Group Work Skills - Your understanding of how to interpret script as both as performer and a designer. - Your ability to apply a range of acting skills, dramatic techniques, spatial skills and design elements to work clearly in the given Style(s) & apply appropriate Practitioner Methodologies. - Component 3 Section A Live Theatre responses. - Component 3 Section B Set Text Question responses. - Component 2 Performance Intentions. 	<ul style="list-style-type: none"> - Discussing Performance and Design concepts for Set Text. - Discussing the purpose of theatre. - Watching a range of live and digital performances. - Reading in cue lines to help with line learning.
Summer Term	<ol style="list-style-type: none"> Component 2: Text in Performance. Component 3: Theatre Makers in Practice Section B Set Text. Component 3: Theatre Makers in Practice Section A Live Theatre. 	<p>- Devising & Script work Skills = Group Work Skills: listening, communicating, negotiating, discussing & supporting + Script Interpretation Skills: who, what, where, when & why understanding context, subtext + Working clearly in Style of the script & Applying appropriate Practitioner Methodologies by using Acting Skills, Dramatic Techniques & Design Skills appropriate to the Style/Practitioner. <u>Writing detailed</u>: descriptions, analyses & evaluations.</p>	<ul style="list-style-type: none"> - Your Group Work Skills - Your understanding of how to interpret script as both as performer and a designer. - Your ability to apply a range of acting skills, dramatic techniques, spatial skills and design elements to work clearly in the given Style(s) & apply appropriate Practitioner Methodologies. - Component 3 Section A Live Theatre responses. - Component 3 Section B Set Text Question responses. - Component 2 Performance Intentions. 	<ul style="list-style-type: none"> - Testing knowledge of the whole play and character development through the play. - Reviewing written responses and targets to address.

Year 13 Curriculum Overview: **Drama & Theatre Studies**



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> Component 1: Devising. Exploration of Styles of Theatre Component 3: Theatre Makers in Practice Section C Set Text 	<p>- Devising & Script work Skills = <u>Group Work Skills</u>: listening, communicating, negotiating, discussing & supporting + <u>Script Interpretation Skills</u>: who, what, where, when & why understanding context, subtext + <u>Working clearly in Style of the script & Applying appropriate Practitioner Methodologies by using Acting Skills, Dramatic Techniques & Design Skills appropriate to the Style/Practitioner.</u> <u>Writing detailed: descriptions, analyses & evaluations.</u></p>	<ul style="list-style-type: none"> - Your Group Work Skills - Your ability to apply a range of acting skills, dramatic techniques, spatial skills and design elements to work clearly in the given Style(s) & apply appropriate Practitioner Methodologies as a deviser and director. - Your understanding of how to interpret script as a performer, designer & director. - Component 3 Section C Set Text Question responses. - Component 1 Process & Research – Portfolios. 	<ul style="list-style-type: none"> - Questioning understanding of different texts, styles & practitioners. - Discussing live theatre seen. - Reading and discussing meaning communicated in written responses.
Spring Term	<ol style="list-style-type: none"> Component 2: Text in Performance. Component 3: Theatre Makers in Practice: Section A Live Theatre Section B Set Text Section C Set Text 	<p>- Script work Skills = <u>Group Work Skills</u>: listening, communicating, negotiating, discussing & supporting + <u>Script Interpretation Skills</u>: who, what, where, when & why understanding context, subtext + <u>Working clearly in Style of the script & Applying appropriate Practitioner Methodologies by using Acting Skills, Dramatic Techniques & Design Skills appropriate to the Style/Practitioner.</u> <u>Writing detailed: descriptions, analyses & evaluations.</u></p>	<ul style="list-style-type: none"> - Your Group Work Skills - Your ability to apply a range of acting skills, dramatic techniques, spatial skills and design elements to work clearly in the given Style(s) & apply appropriate Practitioner Methodologies. - Your understanding of how to interpret script as a performer, designer & director. - Component 3 Section A Live Theatre responses. - Component 3 Section B & C Set Text Questions. - Component 2 Performance Intentions. 	<ul style="list-style-type: none"> - Discussing Performance and Design concepts for Set Text. - Discussing the purpose of theatre. - Watching a range of live and digital performances. - Reading in cue lines to help with line learning.
Summer Term	<ol style="list-style-type: none"> Component 3: Theatre Makers in Practice: Section A Live Theatre Section B Set Text Section C Set Text 	<p><u>Script Interpretation Skills</u>: who, what, where, when & why understanding context, subtext + <u>Working clearly in Style of the script & Applying appropriate Practitioner Methodologies by using Acting Skills, Dramatic Techniques & Design Skills appropriate to the Style/Practitioner.</u> <u>Writing detailed: descriptions, analyses & evaluations.</u></p>	<ul style="list-style-type: none"> - Your understanding of how to apply your interpretation of script as a performer, designer & director. - Your ability to write about applying a range of acting skills, spatial skills and design elements to work clearly in the given Style(s) & apply appropriate Practitioner Methodologies. - Component 3 Section A Live Theatre responses. - Component 3 Section B & C Set Text Questions. 	<ul style="list-style-type: none"> - Testing knowledge of the Performer, Designer & Director Concepts for Set Texts. - Testing ability to apply Live Theatre moments to controversial statements. - Reviewing written responses and targets to address.