



Year 9 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> 1. Baseline test – Viewpoints 2. Composition and viewpoints 3. Intro to cameras 4. Computer processes and modes of working in Photography 5. Composition and viewpoints 6. Advertising Project – introduction and analysis 	<ul style="list-style-type: none"> • Understanding computer systems • How our cameras work • Practical photography skills • Basic editing using Affinity software • Photographic viewpoints and composition types • Researching themes photographically • Completion of final pieces • Advertising Analysis 	<ul style="list-style-type: none"> • Baseline Test – Viewpoints • Composition development shoot • Composition final edits 	<ul style="list-style-type: none"> • Support with homework. • Encouraging students to take photos away from lessons to practise use of viewpoint, composition and framing • Look at digital sketchbook to see and discuss current learning.
Spring Term	<ol style="list-style-type: none"> 1. Advertising, planning and shoot 2. Advertising, completion of advert using photoshop 3. Portraits and creative lighting 4. Photographic portrait collage inspired by Alma Hasser 5. Practical skills development and style exploration 6. Manga home learning project 	<ul style="list-style-type: none"> • Studio Photography • Graphic design • Practical understanding of adverts • Further development of editing skills, text tool & layers • David Bailey's Photography • Portrait genre • Rembrandt lighting • Work of Alma Hasser • Analysis • Collage • Precision work in measuring, cutting, gluing • Manga conventions and page layout • Shooting a sequence to tell a story 	<ul style="list-style-type: none"> • Advertising analysis • Advertising shoot • Advertisement final piece • Alma Hasser analysis 	<ul style="list-style-type: none"> • As Above • Encourage discussion of adverts and how text style, colour and image content attract a particular target audience • Discuss what they could bring in for their advertisement shoot, object and background.
Summer Term	<ol style="list-style-type: none"> 1. Alma Hasser generation of ideas 2. Photographic portrait collage inspired by Alma Hasser – Creation of final response 3. Introduction to David Hockney's joiner work 4. Panorama and ventarama 5. Joiner photography 6. Completion of joiners project 	<ul style="list-style-type: none"> • Idea development • Completion of final pieces • Hockney joiners • Joiner photography • Shooting sequences • Collage • Precision work in measuring, cutting, gluing • Creativity 	<ul style="list-style-type: none"> • Manga home learning final piece • Final Alma Hasser collage 	<ul style="list-style-type: none"> • Please encourage your child to continue drawing and making art in their own time, especially if they have selected it in year 9.



Year 10 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	<ol style="list-style-type: none"> 1. Toys and games mini project: recap of core content from year 9 2. Toys and games mini project: Depth of field 3. Movement and shutter speed research and slow shutter experiments 	<p>Composition types, viewpoints and framing Basic editing using Affinity Effective annotation, evaluation and presentation in digital sketchbooks Depth of Field key principles and creative effects F numbers ISO settings Shutter speed principles, effects and creative responses Use of tripod Photographing board games Creative arrangement and display Analysis of images by relevant photographers GCSE assessment objectives, completing a full project Printing and mounting work</p>	<p>Toys and games composition, viewpoint and framing work Depth of field theory test Shutter speed ghost images, painting with light and freezing movement</p>	<p>Encouraging students to take photos away from lessons to practise use of viewpoint, composition and framing Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography, YouTube videos on Affinity editing software depth of field, ISO and Shutter speed. Proofreading written work to help pick up SPAG errors</p>
Spring Term	<ol style="list-style-type: none"> 1. Movement and shutter speed research, slow and fast shutter experiments 2. Portrait project: 3. Lighting 4. Development of personal direction 5. Group images 	<p>Conventions of portrait photography Hard, soft, reflected and hair lighting Development of creative independence, choice of artists and direction Analysis of images by relevant photographers Research photography responding to the work of other photographers Further development of editing skills pertinent to portraits, double exposure, abstraction and groups of images Introduction to more involved development and creative responses, re-shooting creating groups of images on Photoshop, double exposure</p>	<p>Shutter speed and ISO theory test Portrait project: AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography</p>	<p>Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors Talking to students about their ideas</p>
Summer Term	<ol style="list-style-type: none"> 1. Double exposure 2. Abstract portraits 3. Completion of portrait project 4. Mock exam sessions 5. Introduction to year 11 mock exam unit-Thematic project selected by students from range of starting points 	<p>Reflecting and refining Realisation of ideas Presentation Preparing for exam sessions and working independently under exam conditions</p>	<p>Portrait project: AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey</p>	<p>Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors Talking to students about their ideas</p>



Year 11 Curriculum Overview: PHOTOGRAPHY



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	Mock exam project –Thematic project selected by students from range of starting points Mock exam practical sessions	Researching and responding independently to direct own learning within a given framework. Working to the assessment objectives Technical camera and editing skills Annotation, evaluation and presentation Analysis of images Idea development Reflecting and refining Realisation of ideas Presentation Preparing for exam sessions and working independently under exam conditions	AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Visits to relevant exhibitions and galleries, Impressions gallery Bradford is particularly relevant as it has a photography focus. Encouraging your young person to watch relevant TV programmes or Podcasts e.g. Sky Arts Masters of Photography Proofreading written work to help pick up SPAG errors
Spring Term	Completion and submission of coursework portfolio (60% of GCSE grade) Begin Externally Set Assignment: Practical project set by the exam board. Students select and respond to one of seven starting points set by AQA (40% of GCSE grade)	Researching and responding independently to direct own learning within a given framework. Working to the assessment objectives Technical camera and editing skills Annotation, evaluation and presentation Analysis of images Idea development Reflecting and refining Realisation of ideas Presentation	Coursework Portfolio AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Proofreading written work to help pick up SPAG errors Encouraging students to research future study and careers options
Summer Term	Completion of Externally Set Assignment: Practical exam sessions(40% of GCSE grade)	Preparing for exam sessions and working independently under exam conditions	Externally Set Assignment AO1: Research, analysis, responding practically to the work of other artists and photographers AO2: Edits and experimental work developing ideas AO3: Planning and research photography AO4: Realisation of final piece and the project journey	Supporting students with resources for photography shoots, organisation and visits to locations to take photos if required or posing/modelling for photos. Proofreading written work to help pick up SPAG errors Supporting emotionally and physically during the run-up to exam sessions