



Year 12 Curriculum Overview: ART



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	COURSEWORK: 1. Introduction to the course. 2. Workshop style technical classes. 3. Further developments of the formal elements, in relation to "Concealed and Revealed" theme.	Awareness and development of the formal elements. Experimental group and individual responses. How to present ideas and developments in an A Level sketchbook. Introduction to "Concealed and Revealed". Initial ideas explored and researched. Continued technical and experimental workshops in response to given theme including paint, print, observation, photography and sculpture.	Observations Group work Art theory written analyses 3D work	• If visiting large cities, pop into the city gallery. Viewing art first hand is invaluable in helping with ideas and seeing highest quality work by renowned artists. • Sign your child up for life drawing classes locally. • Watch art related programmes. • Talk about their work and ideas. Students often choose to explore themes personal to them. Your insights may give them greater focus. • Help with locations for photoshoots. They may need to visit a family member or embark upon a trip to a specific place to source images for their work.
Spring Term	COURSEWORK: 1. London galleries visit 2. 6 stages of a project towards response 1. 3. Careers week	Inspirational London Galleries visit – to support ideas for response 1. The focus for response 1 is creative composition arrangement. 6 Stages of an A Level project: Stage 1 – Initial ideas Stage 2 – Inspirational artists Stage 3 – Recording observations Stage 4 – Planning Stage 5 – Experimental trials Stage 6 – Response 1 Art education beyond IGS, including Art Foundation and degree courses. How to apply. Art careers.	Coursework - grades and feedback are provided at each stage (pupils can revisit and make improvements based on feedback) Stage 1 – Initial ideas Stage 2 – Inspirational artists Stage 3 – Recording observations Stage 4 – Planning Stage 5 – Experimental trials Stage 6 – Response 1	As above. Encourage your child to draw, draw, draw. They can never have too many drawings and their confidence will grow as a result.
Summer Term	COURSEWORK: 1. 6 stages of a project towards response 2. 2. Year 12 mock exam 3. Visit to Leeds Arts University Degree show.	The focus for response 2 is surface. 6 Stages of an A Level project: Stage 1 – Initial ideas Stage 2 – Inspirational artists Stage 3 – Recording observations Stage 4 – Planning Stage 5 – Experimental trials Stage 6 – Response 1 Year 12 mock exam: 90 minute written analysis 5 hour practical (response 2)	Coursework and mock exam work are assessed against Edexcel assessment objectives: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	As above. Art Colleges and Universities hold their end of year exhibitions and Open Days this half term – offering excellent opportunities to visit and be inspired. This will also help your child to decide what they may wish to apply for in the Autumn term of year 13.



Year 13 Curriculum Overview: ART



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	COURSEWORK: Personal Investigation (practical portfolio) & Personal Study (art history essay)	Responding to a self- set brief (Personal Investigation). Development and refinement of ideas, skills and outcomes using the structure of "6 stages of a project".	COURSEWORK DEADLINE – End of January (60% of final grade). Coursework is assessed against Edexcel assessment objectives: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	- If visiting large cities, pop into the city gallery. Viewing art first hand is invaluable in helping with ideas and seeing highest quality work by renowned artists. - Sign your child up for life drawing classes locally. - Watch art related programmes. - Talk about their work and ideas. Students often choose to explore themes personal to them. Your insights may give them greater focus. - Help with locations for photoshoots. They may need to visit a family member or embark upon a trip to a specific place to source images for their work. - Proofreading written work to help pick up SPAG errors.
Spring Term	EXTERNALLY SET ASSIGNMENT (exam) London Galleries visit	Inspirational London Galleries visit – to support early ideas Responding to a given theme (exam paper) The 6 stages of an A Level project: Stage 1 – Initial ideas Stage 2 – Inspirational artists Stage 3 – Recording observations Stage 4 – Planning Stage 5 – Experimental trials Stage 6 – Response 1	Externally set assignment is assessed against Edexcel assessment objectives: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	As above. - This is the term to now scale back part-time work. - Supporting emotionally and physically during the run-up to exam sessions.
Summer Term	EXTERNALLY SET ASSIGNMENT (exam)	Stage 6 – Final exam – Make final response over 3 days (15 hours)	Externally set assignment is assessed against Edexcel assessment objectives: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	As above.