



Year 12 Curriculum Overview: MUSIC



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	1. Features of the early Classical period (Area of Study A) 2. Composing skills- moving on from GCSE and planning Year 12 composition 3. Musical Theatre (Area of Study C) 4. A look at performance repertoire	• Musical Eras (Features and development) of Baroque/Early Classical Music/Haydn Sturm and Drang period/patronage/commission • Aural Awareness • Harmony in composition- primary/secondary chords/secondary dominants/circle of fifths etc • Stamitz/Mannheim School	Comfort Zone Performance in first half term in front of class. Performance in front of an audience later in the term. Composition tasks and completion of log document. Research tasks on Early Classical Music. Listening Tasks on Musical Theatre	Attending concerts (in school and beyond) to widen listening skills. Ask your young musician to perform their repertoire to you to help them get used to an audience.
Spring Term	1. Haydn Symphony 104 movements 1 & 2 2. Mozart, early Beethoven and mature Haydn 3. Composing – year 12 composition task. 4. Performing- selecting and timing repertoire	1. Score reading/musical literacy/instruments of the Classical orchestra 2. Comparing and contrasting classical symphonies using MAD TT SHIRT to organise thoughts.	Spring Concert Solo Performance. Composition tasks and completion of log document. Research/comparison tasks on Mozart/early Beethoven and mature Haydn. Exam-style questions. Listening Tasks on Musical Theatre	Encourage your young musician to perform in our concerts at IGS (formal and informal)- this will make the formal final examiner's visit less daunting.
Summer Term	1. Haydn Symphony 104 movements 3 & 4 2. Mature Beethoven and the shift towards Romanticism. 3. Finalising Composition work 4. Finalising performance repertoire and submitting scores/piano parts.	1. Revision and consolidation work on Haydn 104 (mvt 1&2) and the development of the symphony so far to support year 12 Mock exam. 2 Analysis of Haydn 104 movements 3&4. 3. Mendelssohn and Berlioz as early Romantics.	Year 12 Mock Exam: Solo pieces X2; free composition checkpoint; reduced content A Level paper. Addressing Mock exam feedback and target setting for Year 13	Open Days; Next Steps at IGS; wider listening (1750-1830) on family playlist!



Year 13 Curriculum Overview: MUSIC



	Topics/ content outline:	Powerful Knowledge (key concepts, skills)	What will you be assessed on?	How can you help at home?
Autumn Term	1. Features of the Twentieth Century composition schools (Area of Study E) and the 2 set works 2. Composing skills- Brief comp 3. The Romantics (1830-1900) 4. A look at performance repertoire- final recital planned	1. Impressionism; Expressionism & Neo-Classicism. 2. Brief composition- creating plan and using past work as exemplars 3. Building on Year 12 content and making links across the 150 year time period ready for essay writing.	Fortnightly performance uploads/class performance Exam-style questions on AoSE content	Testing knowledge on Development of the Symphony (1750-1900) and AoSE - flashcards
Spring Term	1. Revisit Haydn and pre-Classical/Classical genre 2. Set works AoS E revise/revisit 3. Finalising Brief Composition work 4. Formal and informal performances	1. 1. Exam- style questions on Haydn/AoS E work 2. Timed essays (1750-1900) 3. Full recital runs to class then at a Live@Lunch informal concert 4.Spring concert performance of recital repertoire.	Exam-style questions Performance Feedback (written) to inform final recital	Performing in front of family and friends!
Summer Term	1. Final recital preparation; paperwork (March-April) 2. Revision for exam 3. Final composition tweaks ahead of submission	Feedback will be very regular and detailed to support next steps ahead of exam/submission.	Exam-style questions Performance and Composition Feedback (written) to inform final submission	Revision support!