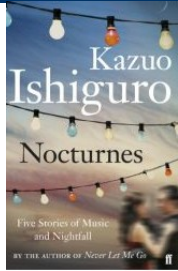
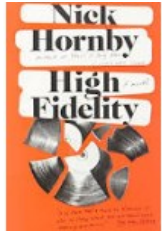


FICTION:



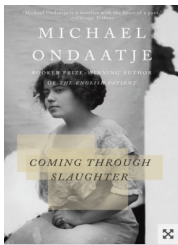
Nocturnes/ Kazuo Ishiguro

A collection of tales about loss and longing and unrealised potential in music and in love.



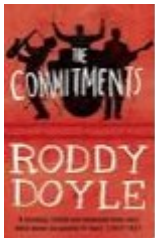
High Fidelity/ Nick Hornby

Music runs through Rob's life. A funny novel about a music fan's life.



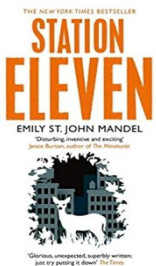
Coming through Slaughter/ Michael Ondaatje

A semi-fictional account of the great Buddy Bolden.



The Commitments/ Roddy Doyle

It is a tale about a group of unemployed young people in the north side of Dublin, Ireland, who start a soul band.



Station Eleven/ Emily St John Mandel

A virulent flu wipes out 99% of the population in this dystopian novel. The narrative features a group of actors and musicians desperate to continue their run!

WEBSITES:

- <https://www.kings.cam.ac.uk/study/undergraduate/reading-lists/music-reading-list>
- <https://alevelmusic.com/4-short-history-of-music>
- <https://alevelmusic.com/as-handbook/into-the-c20-aos-e-notes/>
- <https://www.digitalconcerthall.com/en/home>

PODCASTS:

The Listening Service– podcast

<https://www.bbc.co.uk/programmes/b078n25h/episodes/downloads>

BBC Radio 3

Private Passions
The Listening Service
Sound of Cinema
Music Planet: Road Trip
Music Matters
Composer of the week

INSPIRATION:

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.”

PLATO

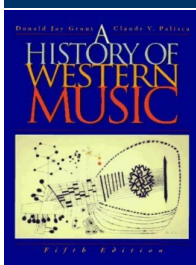


Ilkley Grammar School
A Moorland Learning Trust Academy

Music

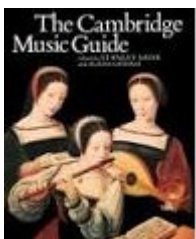
POST 16
Subject enhancement

NON-FICTION



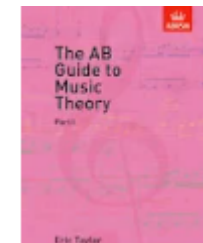
History of Western Music/ DJ Grout

From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians. The definitive survey, combining current scholarship with a vibrant narrative.



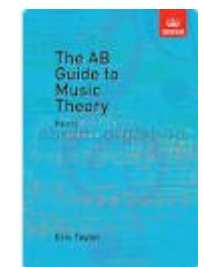
Cambridge Music Guide/ Stanley Sadie

The Cambridge Music Guide is for all those who love music and wish to know more about its colourful history, development and theory. Superbly illustrated, the Guide is a comprehensive tour of every aspect of the musical world.



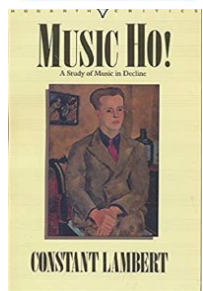
AB Guide to Music Theory book 1/Eric Taylor

Essential theory advice and tips for Grades 1-5 ABRSM exam support.



AB Guide to Music Theory book 2/Eric Taylor

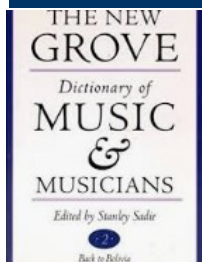
Develop your knowledge and help prepare for undergraduate level with this insightful guide.



Music Ho! Constant Lambert

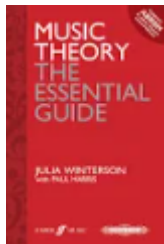
An analysis of the music of the twenties and thirties, discussing the music of Stravinsky, Satie, Schonberg, and Sibelius, and considers the contribution of jazz

NON-FICTION



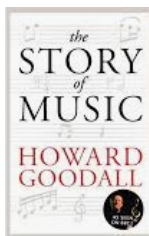
The New Grove Dictionary of Music and Musicians

Largest and most far-ranging dictionary of music yet!



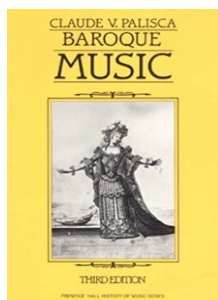
Music Theory: The Essential Guide/ Winterson and Harris

Offers musicians of all ages and levels a practical and relevant guide to music theory today.



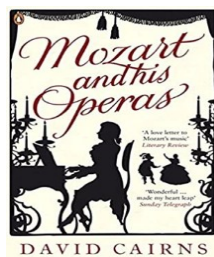
The Story of Music/Goodall

A new *history of music* is a roller-coaster ride from bone flutes to Mariah Carey, says Ivan Hewett.



Baroque Music/Claude Palisca

A detailed account of the Baroque Period



Mozart and his Operas/ Cairns

A brilliantly engaging narrative which puts Mozart's operas in the context of his life, showing how they illuminate his creativity as a whole. Mozart's unusual childhood as a musical prodigy touring Europe as a performer from an early age is well known.

SCHOOL INFORMATION

Exam Board: AQA

Subject Leader: Mrs V Chapman

Minimum grade required: 5 at GCSE
Passes at Grade 5 theory of music and practical exams desirable

MAGAZINES & PERIODICALS:

You may wish to consider subscribing to:



Classical Music

Insightful news, opinions, interviews and inspiration, perfect for any music lover.



Classic FM

A lively, accessible journal packed full of interesting articles.



Jazzwise

Superb writing and stunning graphics that appeal to both the new jazz audience and established jazz fans.